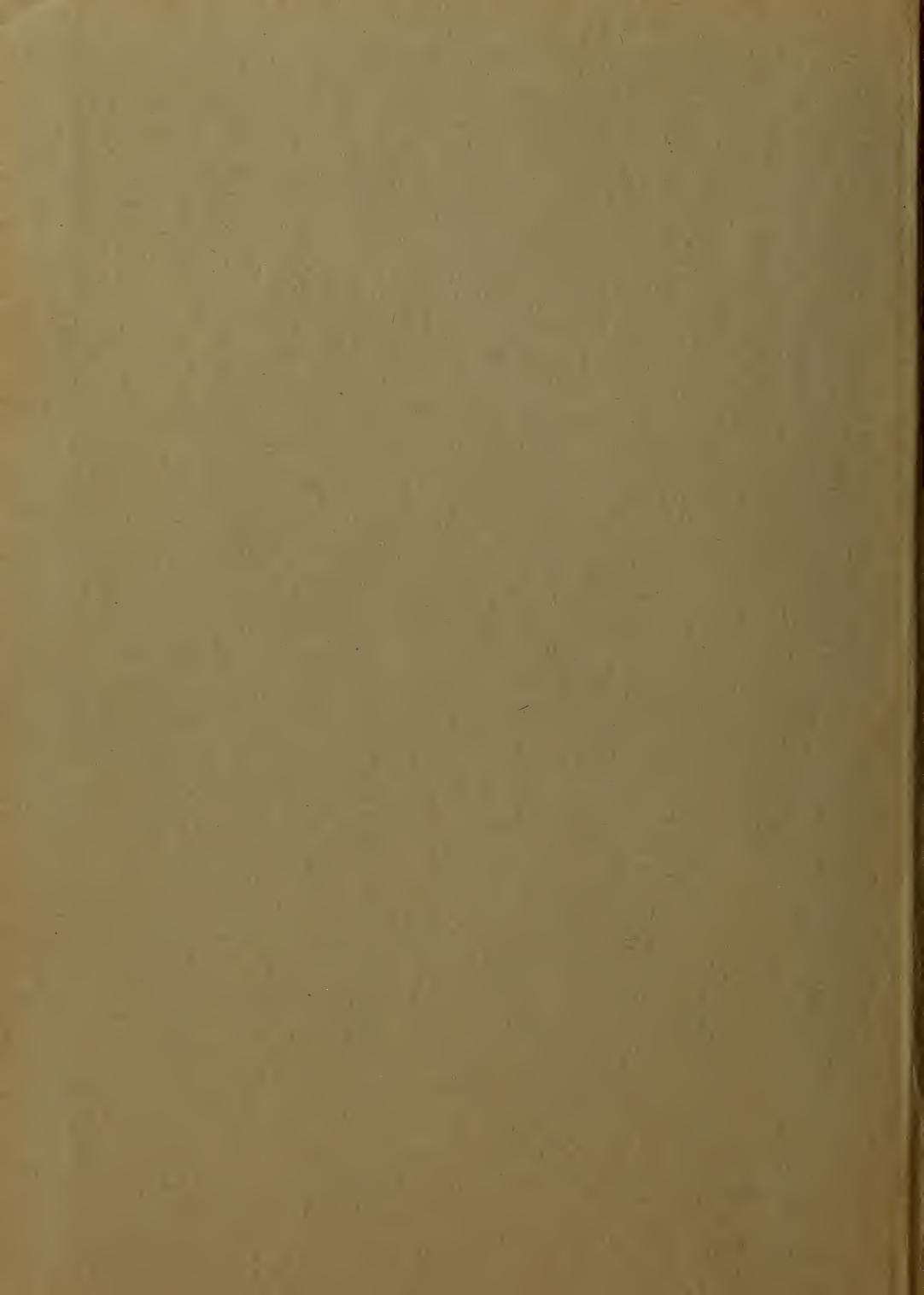
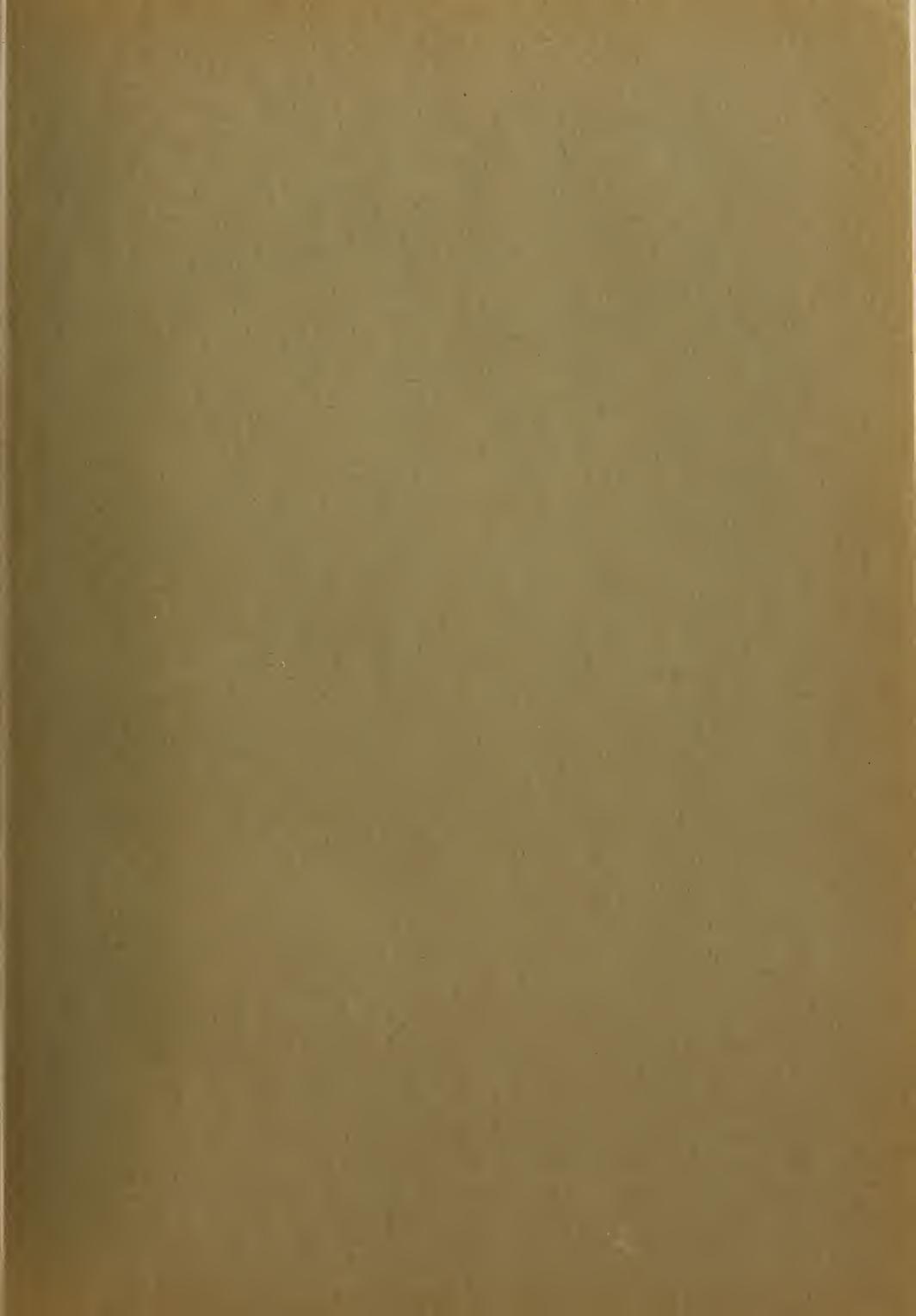
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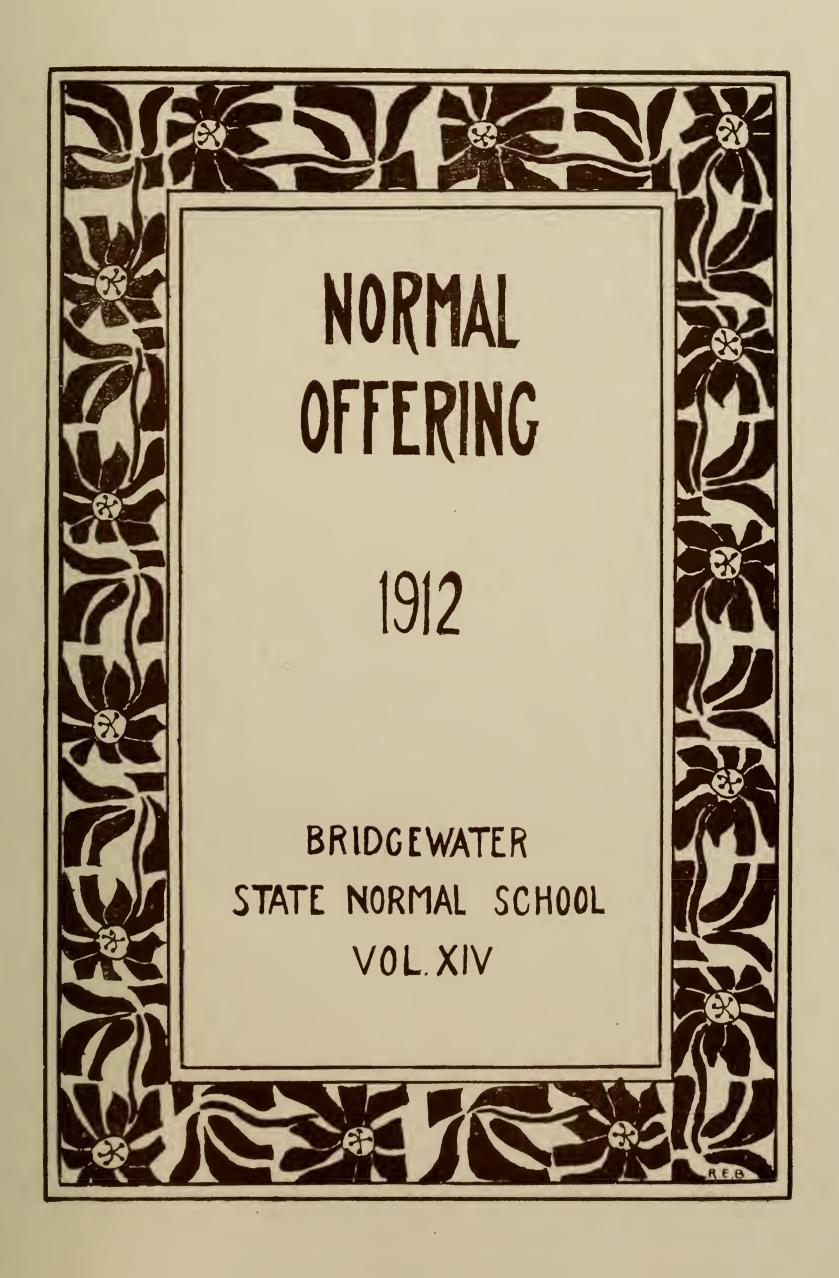


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## NORMAL OFFERING

#### VOLUME XIV

A year book published by the students of the Bridgewater Normal School under the direction of an Editorial Board chosen by the student body.

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Bridgewater Normal School, Bridgewater, Mass.

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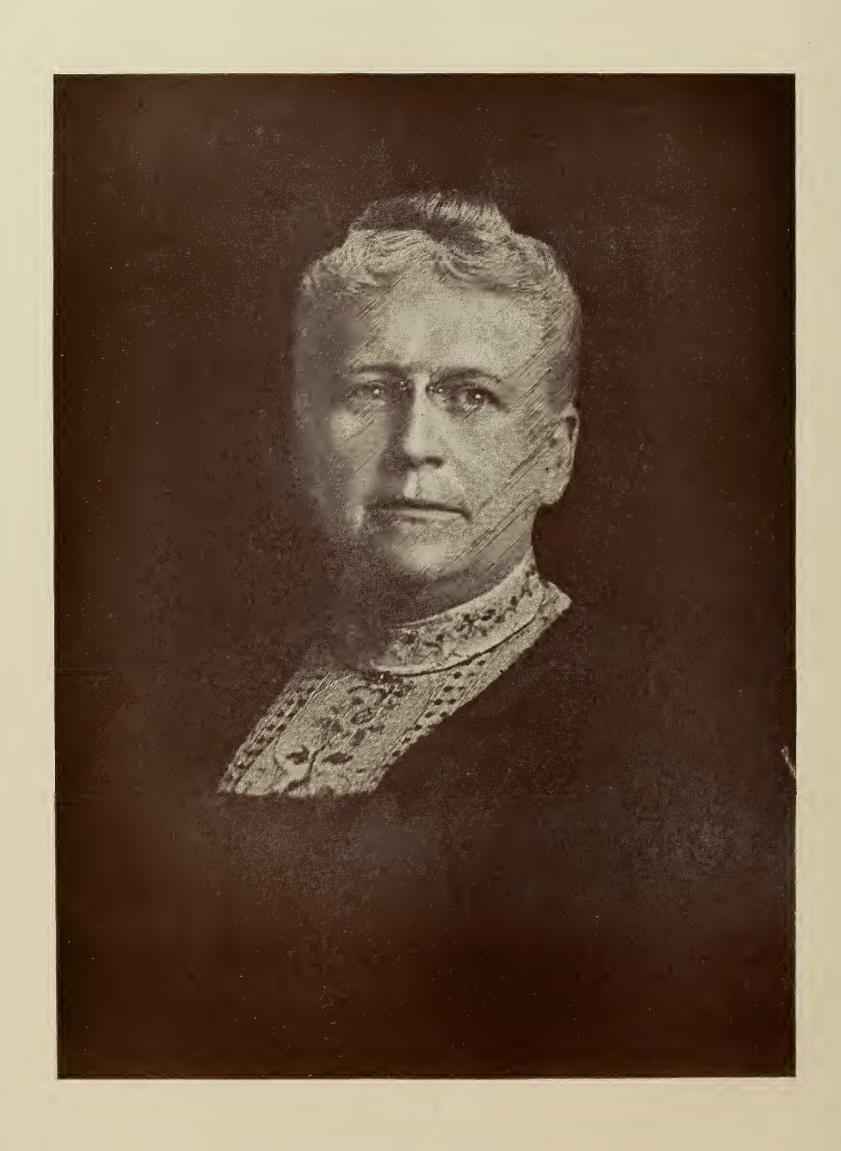
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#### Tn

# Clara Coffin Prince

Our friend and our teacher this book is gratefully dedicated.

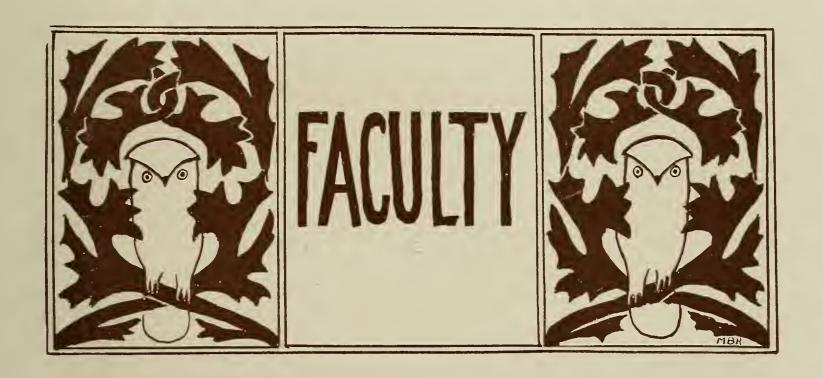
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#### Bridgewater State Normal School, 1911-'12.

# ALBERT GARDNER BOYDEN, A. M., PRINCIPAL EMERITUS. Educational Study of Man.

# ARTHUR CLARKE BOYDEN, A. M., PRINCIPAL. History Department.

Franz Heinrich Kirmayer, Ph. D., Classics and Modern Languages.
William Dunham Jackson, Physics, Higher Mathematics, Debate, Eng. Literature.
Charles Peter Sinnott, B. S., Geology, Geography, Physiology.
Harlan Page Shaw, Chemistry, Mineralogy.

FRANK ELLIS GURNEY, Mathematics, Astronomy, Bookkeeping.

CHARLES ELMER DONER, Supervisor of Penmanship.

CLARA COFFIN PRINCE, Vocal Music.
FANNY AMANDA COMSTOCK, Mathematics, English.

ELIZABETH FULTON GORDON, Supervisor in Physical Training.

RUTH FARNSWORTH ATKINSON, Assistant in Physical Training.

ALICE EMELINE DICKINSON, English.

FLORENCE INEZ DAVIS, Botany, Zoology, School Gardening.

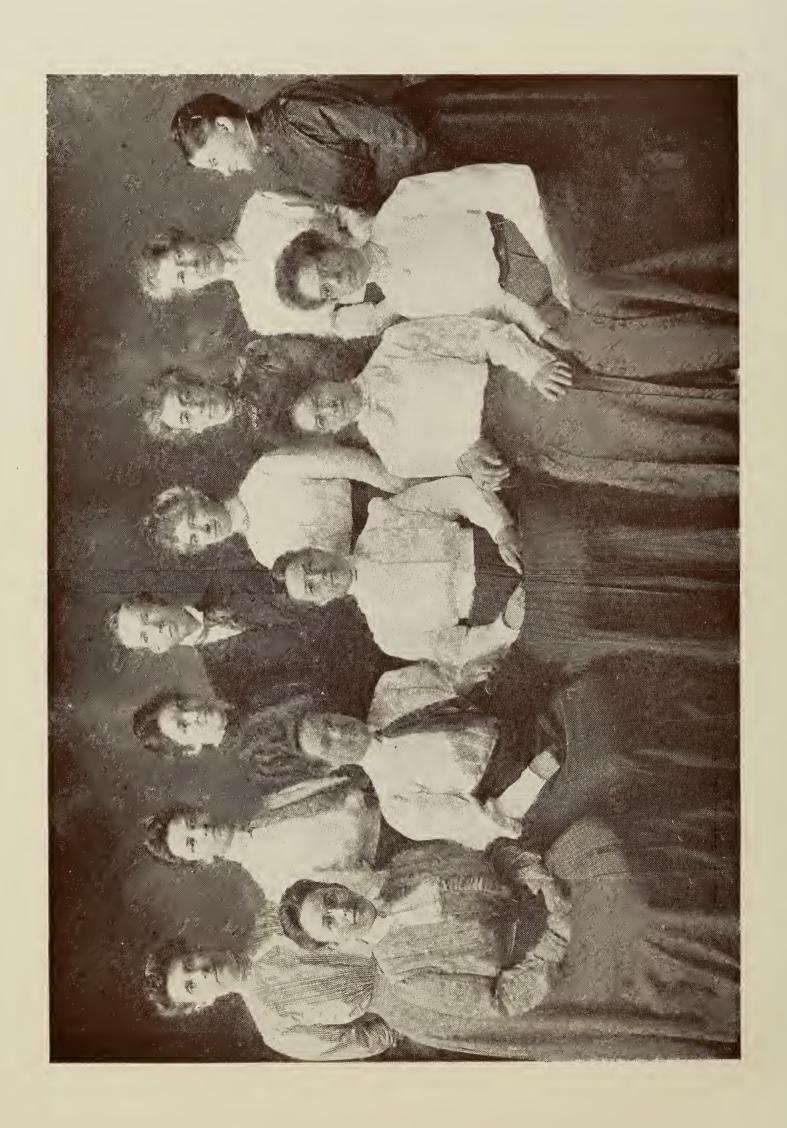
Anna West Brown, Vocal Expression.

MABEL BROWNING SOPER, Supervisor of Manual Arts.

ELIN JONSEN, Manual Training.

MABEL LUCILLE VEASEY, Supervisor of Training and Child Study.

Anne Morgan Wells, Supervisor of Kindergarten-Primary Course.



•

#### Faculty, Bridgewater Model School, 1911-'12.

#### BRENELLE HUNT, PRINCIPAL, Grade IX.

ETHEL P. WHEELER, Grade IX.
MARTHA M. BURNELL, Grade VIII.
MYRA E. HUNT, Grade VII.
NELLIE M. BENNETT, Grade VI.
JENNIE BENNETT, Grade V.

BERTHA O. METCALF, Grade IV. SARAH W. TURNER, Grade III. NEVA I. LOCKWOOD, Grade II. FLORA M. STUART, Grade I.

ANNE M. WELLS, Principal of Kindergarten. Frances P. Keyes, Assistant in Kindergarten. Ruth Etta Davis, Kindergarten-Primary.

# Faculty Notes.



There has been but one change in the Faculty this year. Miss Webb of the Kindergarten-Primary Department has left us for other fields, and we extend to her our best wishes for success. In her place comes Miss Ruth Etta Davis. She is a graduate of this school and we are glad to welcome her back to Bridgewater.

Mr. A. G. Boyden suffered a very severe illness during the winter, but we are happy to say

that he has recovered, and is once more taking his place in his classes.

Miss Comstock has been obliged through illness to take an extended leave of absence, and Miss Adelaide Moffitt has come to take her place. We hope Miss Comstock will have fully recovered in time to resume her teaching next fall. Meanwhile we extend a hearty welcome to Miss Moffitt.

We regret to announce the death of Miss Elizabeth H. Perry, who was for nineteen years director of manual arts in the Bridgewater Normal School, and supervisor of drawing in the public schools. She was prominent in the work of the Ousamequin Club and was identified with the arts and crafts exhibition held by the Club in 1904. We extend our heartfelt sympathy to the relatives and friends of Miss Perry in their great loss.



# The Normal Offering.

#### EDITORIAL BOARD.

MARION B. HUNT, Editor-in-Chief.

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Anna C. McLaughlin Isabel S. French Doris Burnham Phebe Lewis

#### Editorial.

ONCE again our Offering appears, but changed by many circumstances. With this edition begins a new régime, for now the book is wholly an enterprise of the student body. There is now no Normal Club to give financial aid, but funds have been raised by the classes from plays and candy sales.

The School is changed, too, for an entering class larger than ever before surprised us in September, so large that our New Dormitory, built to allow for growth, is filled to its capacity. In the Natural Science Garden a hot-house has been erected, a gift from a former graduate, and now there is hope of the addition of an arboretum.

With the second term of this year came the announcement of two new and six enlarged courses in the curriculum. The new courses are: economic chemistry, a laboratory course for the common things of life—cooking, cleaning, and other household work; and blackboard sketching for the Seniors. The enlarged courses are: advanced Geology, a continuation of historical Geology; Spanish, in place of advanced Latin; advanced French and German, in addition to the regular advanced courses; American literature; the greenhouse course; and manual training and art appreciation.

Our famed dramatics are now produced by a new organization, the Dramatic Club under Miss Brown's supervision. The reason for this change is that the already crowded courses found no room for our usual play without overworking our prospective "school ma'ams" who want so much in so short a time.

The Fall Term Psychology classes were sadly interrupted in their progress by the illness of Mr. Albert G. Boyden, who returned to us before Christmas, apparently as strong as ever, and certainly with just as much courage and inspiration.

So, here is your book and for the help—financial, dramatic, and grammatical—that we have received the Board wishes to thank—

Our Teachers: Mr. A. C. Boyden, Miss Anna W. Brown, Miss

Fannie A. Comstock, Miss Alice E. Dickinson, Mr. W. D. Jackson, Miss Mabel B. Soper.

Our Classes: Class B, Classes C3 and C4, Senior I, II, and III, Junior I.

Our Art Contributors: Cecilia M. Beattie, Regina L. Branch, Catharine R. Brown, Ruth E. Brownell, Rachel Capen, Mildred Frank, Hilda A. Graveson, Agnes L. Hallett, Marion B. Hunt, Elizabeth R. McCausland, Iva M. McFadden, Lila A. Neves, Orton C. Newhall, Grace R. Pimer, Mildred D. Speare, Hope P. Waldron.

Our Literary Contributors: William D. Jackson, Myra E. Hunt, Marian Ames, Charles W. Brooks, Sara G. Caplice, Thomas H. Clark, Elsie M. Downing, James L. Early, Ruth C. Gurdy, Hilda W. King, Nell C. Lanphear, Phebe Lewis, Mabel E. Lovejoy, Katherine E. McCormick, Helen A. Murphy, Gertrude B. Randall, Mildred D. Speare, Helen J. Wilder.

### A Winter Scene.

ONE starry, frosty, bleak December night,
I stood upon a hill-top far away,
And looked into the valley from this height,
Upon the town that now in slumber lay.
The moon hung low behind the western pines,
And cast her silvery light in slanting beams,
That traced upon the window such designs
As one might pencil only in his dreams.
The cracking ice in yonder lake, I heard;
I heard the wind go whispering through the trees,
And oft the screech of some mysterious bird
Would come to me along the cool, crisp breeze.

Alone, I was, out in the frosty night, A silent witness of that mystic sight.

#### Commencement Week 1911.

#### Friday, June 16.

Faculty Reception at 7.30 p. m.

#### Saturday, June 17.

Alumni Ball Game at 3 p. m. Kappa Delta Phi Banquet at 6.30 p. m.

#### Sunday, June 18.

Baccalaureate Sermon at 10.30 a.m.

#### Monday, June 19.

Model School Graduation at 2.30 p. m. Gurney Prize Debate at 7.45 p. m.

#### Tuesday, June 20.

Commencement Exercises at 10.30 a.m. Class Day Exercises at 2 p.m. Senior Reception at 8 p.m.

#### The Faculty Reception.

Faculty Reception "—magic words which bring to our lips a smile and to our hearts a quick rush of happy memories.

Again we are going up the walk to Groveside, seeing the lights shine through the trees and hearing the strains of the music of the orchestra. Now we are meeting Mr. and Mrs. Boyden and the teachers who for four years have given us the help and guidance which we appreciate now and shall value more and more as the years go on. Now teachers and pupils are chatting informally, recalling some amusing blunder in the classroom, or laughing at an "outside teaching experience." Again we are in the dining room, enjoying a dainty collation and admiring the little silk flags which were given to us as souvenirs as we entered the room. All too soon we were saying good-night, thanking our principal and teachers, with our lips, for a very pleasant evening, and in our hearts, for all they have ever done for us, and walking slowly across to the quadrangle, where we sing the old college songs "for the last time."

"Alma Mater" floats out on the still June air, and the Faculty Reception has been written indelibly in the memory of each graduate of the class of 1911.

S. G. C., '11.

#### The Promenade.

In the evening of a day in which event had followed event so closely that there was no time to think what each meant, came "Prom." At the hour set for the affair a shower did its best, though unsuccessfully, to dampen the spirits of the merry people wending their way to the "dear old Gym." One could not have been present and missed the cheerful spirit of it all.

The gymnasium was adorned with cool green pine boughs, and here and there the crimson banners gave a welcome. From some unseen corner above the hum of voices came the sound of music.

Mr. Albert G. Boyden and Mr. and Mrs. Arthur C. Boyden, together with the presidents of the graduating classes, received and welcomed all the graduates and their friends. After the reception was over, the various groups of people began to form in a long line, which,

when the music began, wound its way slowly and with dignified tread in and out among the various alcoves.

All too soon with the singing of "Alma Mater" came the end, or shall we say the beginning? To be sure, it was the end of school life for many, but it was also to mark the entrance into Life's school which tests and tries.

N. C. L., '11.

#### Baccalaureate Sermon.

ON June 18, 1911, at the Congregational Church, the Rev. Walter Byron Williams preached the Baccalaureate Sermon. His text was "What is Man?" Ps. 8, 4. There was singing by the Normal Glee Club.

#### The Juy March of 1911.

A NOTHER year is gone, and very swiftly. Two by two we march out of the dear school and under the arch formed by the Juniors and their oaken branches. As in a maze we cross the Campus and pass slowly around the reflecting pool. We sing the sweetest of songs, "Alma Mater" and leave the pond for the open Campus.

At last we are seated under the maples where we smile at our History, laugh at our Prophecy and store up in our hearts the sincere thoughts of our Oration and Poem. May we never forget those truths falling from lips that speak for us alone!

And now—oh sweet mission—we plant the ivy. Climb well, little vine, and cling as we would cling to those dear walls! Little Junior, take from us our responsibilities, for we are going. We sing from our hearts our own Class Song, and it is all over.

Are we glad? Are we sorry? Do not ask us. You who have marched know. You who will march will know.

H. A. M., 11.

#### Graduation.

LAST night the glorious moon rose upon the familiar scenes of old Normal; it sent its beams of light through the trees, across the green lawns, and over the sparkling waters of Campus Pond; it shone full upon the Model School, wrapping it about with so warm and tender a sheen that even our gloomest recollections were dispelled, and only pleasant memories remained of all that had been school, home, friends, and new experience to us; it bathed with a peaceful light the stately church, whose tall spire stood as a symbol of our higher aspirations, and whose clock having sounded the swift hours, demanded if our course were run.

\* \* \* \* \* \* \* \*

This morning the sun arose and heralded a typical June day it shone upon the School Garden, where we had spent many an hour; it smiled upon the fields and woodlands, which we had searched for nuts and leaves in the fall, and where we heard the first bird's song in the spring.

Yet this day was somehow different from all other days. It was our Commencement Day, and Alma Mater was to send out 125 able seamen upon the sea of life.

The exercises were held in Assembly Hall at 10.30 o'clock, opening with a devotional service led by Albert G. Boyden, Principal Emeritus, which was followed by selections by the Glee Club. The address to the graduates, "The Lure of the Presidency," given by George H. Martin of the State Board of Education, was full of earnest inspiration.

In behalf of the graduating classes Thomas L. Mea, president of the four year class, presented the School with a large lantern, to be placed at the entrance of the gymnasium. The gift was received by Principal Arthur C. Boyden.

The diplomas were presented by Miss Sarah L. Arnold, a graduate of the Bridgewater Normal School and now Dean of Simmons College.

The graduates and their guests sang "America," another commencement was over, and another band of sons and daughters had gone from the Alma Mater whose "strong steady hand hath led us." May we take her for our beacon and "ne'er from her guidance depart."

R. C. G., '11.

#### Section Reception.

CLASS A and Section I united in giving a reception to their friends in the kindergarten rooms. Mr. Mea, president of Class A, gave the address of welcome, and Mr. Lincoln read the poem. Miss Stoddard calmly read to the interested listeners the personal troubles, joys, and idiosyncrasies of each one of us during our Normal days. Our fates were prophesied by Miss Lee, of Section I, whom we think very farsighted.

Miss Shaw bequeathed to each classmate some touching object. If we did not understand the significance of our legacies, the others did.

The concluding number on the program was the Class Song written by Miss Faircloth, of Section I.

The company then broke into small groups. The day had been warm, and all were ready to enjoy the refreshments and the music by the orchestra.

K. E. M., '11.

#### The Debate.

ON the evening of June 19, 1911, a large audience attended the Fourth Annual Gurney Prize Debate.

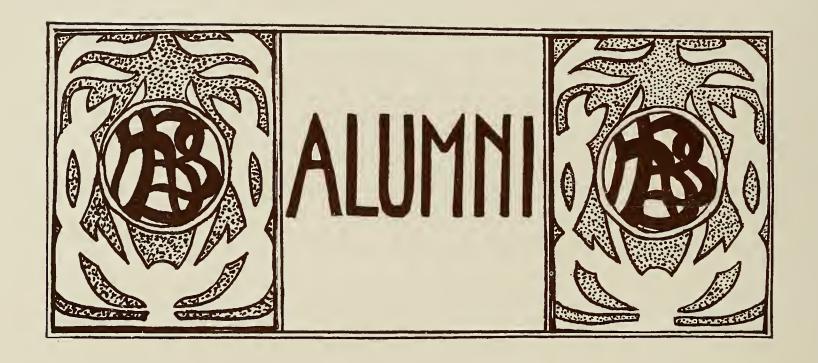
The Question:—*Resolved*, That the Commission Form of Municipal Government should be generally adopted by cities throughout New England.

Speakers for the Affimative:—George L. McKinnon, William J. McCarthy, Howard Wilbur—Alternate: Harold R. Blake.

Speakers for the Negative:—James L. Early, J. Stearns Cushing, Arthur C. Jones—Alternate: Harry C. Darling.

The Judges, Orvis F. Kinney, John E. De Meyer, and Rev. George S. Wheeler decided in favor of the negative.

J. L. E., '11.



#### Specials.

Sarkis M. Bagdoyan, Harvard College.

Galacion Gomez, Columbia College, New York.

Aram H. Hatch, Harvard College.

Arturo Torres, Columbia College, New York.

Henry M. Vigneron, Columbia College, New York.

Edith M. Alden, Copeland School, Campello.

Cornelia B. Caldwell, High School, Augusta, Maine.

Mary A. Carruthers (Mrs. Arthur S. Fall), Union, New Hampshire.

Hazel B. Caryl, Palmer.

Ethel W. Derby, Kingman School, Brockton.

Mary E. Goddard, South School, Brockton.

Euphemia K. Potts, Hardie School, Beverly.

Ethel M. Wells, Central School, Mansfield.

Alice E. Winters, Hardie School, Beverly.

#### Four Pears' Course.

Preston L. Chase, Principal of Grammar School, Chatham.

Edward A. Lincoln, Harvard College.

Thomas L. Mea, High School, South Dartmouth.

Nathan E. Willis, Y. M. C. A. Institute, Boston.

Katherine E. Cagney, Pratt School, Bridgewater.

Sarah G. Caplice, Hancock School, Brockton.

Eleanor H. Matson, Islington School, Westwood.

Catherine E McCormick, Intermediate School, South Easton.

Viola L. Merrifield, High Shool, Carver.

Regina Randall, High School, Smith's Mills, North Dartmouth.

Carrie E. Stoddard, Huntington School, Campello.

Mary L. Walsh, Grammar School, North Easton.

Edith L. Waugh, Dyer School, Bridgewater.

Mary E. Williams, Lincoln School, Holbrook.

#### Three Pears' Course.

James L. Early, Principal of Grammar School, Penacook, N. H.

Joseph M. McEvoy, Principal of Grammar School, Attleboro.

Ella C. Andrews, Radcliffe College.

Catherine A. Faircloth, North Avenue School, Rockland.

Mildred R. Hager, Oxford School, Fairhaven.

Alice J. Hall, Primary School, North Wilbraham.

Mary Lee, Border City School, Fall River.

Lois H. Llewellyn. Salmond School, Hanover.

Lillian E. Luce, Brookville School, Holbrook.

Sarah L. Maloney, Woodward School, Taunton.

Helen F. Norton, Primary School, Carver Center.

Ellen M. O'Neil, East School, West Bridgewater.

Jennie W. Seaver, Quincy School, Atlantic.

Mabel H. Shaw, North Pembroke.

#### Kindergarten-Primary Course.

Helen C. Dustan, Primary School, Lakeville.

Matilda E. Ford, Winthrop School, Brockton.

Ruth C. Gurdy, Lincoln School, Quincy.

Edythe Pratt, Primary School, Paxton.

Helen C. Sweet, Lincoln School, Quincy.

Helen L. Thompson, Market Street School, Rockland.

Mary A. Tully, Spring Lake School, Coventry, Rhode Island.

Harriet E. Whiting, Segreganset School, Dighton.

#### Seniors.

Alice M. Abbott, Brooks School, North Attleboro.

Gertrude B. Andrews, Reed School, Whitman.

Louise G. Badger, Lincoln School, Revere.

Annie R. Birnie, Cranch School, Quincy,

Annie W. Bonney, Glastonbury, Connecticut.

Lucy J. Bonney, Glastonbury, Connecticut.

Catherine Burgess, Grammar School, Carver.

Laura M. Burrill, Grammar School, Dudley.

Doris C. Burt, Winthrop School, Taunton.

Inez I. Carder, Intermediate School, Marion.

Marie A. Clement, Waterman School, Rochester.

Marguerite A. Connor, Jefferson School, East Weymouth.

Ida May Cronin, Jefferson School, East Weymouth.

Rosina S. Deeg, Briggs School, West Mansfield.

Alice M. Doane, Flat Rock School, Dighton.

Frances B. Dodge, Kingman School, Brockton.

Hattie M. Dore, Drake School, Stoughton.

Lilla D. Downer, Sylvester School, Brockton.

Catherine H. Driscoll, Harrisville, Rhode Island.

Ellen G. Drislain, Washington School, Quincy.

Muriel A. Emerson, Primary School, Reading.

Katherine A. Falvey, Stratham, New Hampshire.

Annie J. Flieger, Wollaston School, Quincy.

Mabel S. Freeman, East Wareham.

Marian Gordon, Noah Torrey School, South Braintree.

Bertha F. Gormley, Gifford School, Avon.

Harriet P. Hayford, Wollaston School, Quincy.

Susan A. Hays, Highland School, Fall River.

Mary A. Henchey, Primary School, Mashpee.

Louise Hinks, Pierceville School, Rochester.

Eleanor J. Homer, Drake School, Stoughton.

Mollie C. Jenney, Easton.

Etta M. Johnson, Park Street School, North Attleboro.

Nellie C. Lanphear, Washington School, Quincy.

Edith L. Laycock, Pierceville School, Rochester.

Jennie S. MacDonald, South Dartmouth.

Elizabeth M. Mangan, Evening School, Brockton.

Helen J. Margeson, J. D. Pierce School, North Attleboro.

Eugenia A. McColl, Washington School, Quincy.

Helena R. McCormick, Center School, Heath.

Grace E. McIntosh, Center School, Northbridge.

Annie D. Mendell, North Rochester Primary.

Agnes E. Murpyh, Clapp School, Stoughton.

Helen A. Murphy, School Street School, North Attleboro.

Rita C. Page, Washington School, East Weymouth.

Jessie L. Paine, Primary School, Lakeville.

Hazel E. Patterson, Acushnet.

Elizabeth M. Powers, Quincy.

Lydia B. Randall, Quincy.

Mabel D. Reardon, Quincy.

Delia Roby, Primary School, Hanson.

Rosa M. Seymour, Northwest School, Goshen.

Alice M. Sheehy, Quincy School, Quincy.

Ellen C. Shyne, Massachusetts Fields School, Quincy.

Doris M. (Smith) Ryder, 78 Turner Street, Houghs Neck.

Helen B. Snell, Columbia College.

Marion G. Staples, Curtis School, North Hanover.

Vesta E. Strickland, Allens Neck School, Dartmouth.

Alice M. Sullivan, Abraham Lincoln School, New Bedford.

Mary Sullivan, Grammar School, Upton.

Mary E. Vinal, Mapleville, Rhode Island.

Mary E. Wheeler, Tucker Street School, Fall River.

Bessie M. White, Primary School, Long Plain.

Ellen T. White, Central School, Mattapoisett.

Olive E. Whittier, South School, Taunton.

Ada M. Williams, Grammar School, Upton.

Beulah D. Wood, Acushnet.

Aliene B. Wright, Lincoln School, Quincy.

#### Normal Clubs.

#### The Bridgewater Club of New York and Vicinity.

President, Arthur French; Vice-President, Miss Edith Abbott; Secretary and Treasurer, Miss Isabel Hathaway.

#### Haverhill-Bridgewater Club.

President, Miss Alice McAllister; Secretary and Treasurer, Miss Bessie E. Tilton.

#### Section B, Class of '90.

President, Frank Ellis Gurney; Secretary, Miss Katherine D. Jones.

#### Class of 1909.

The Class of 1909 has held a reunion each year since its graduation. At the last reunion on Saturday, December 2, 1911, at the Brunswick Hotel, Boston, the class organized with the following officers: *President*, Miss Louise Monk; *Vice-President*, Miss Marjorie Davies; *Secretary*, Miss Mary E. Bragdon; *Treasurer*, Miss Margaret O'Brien.

M. E. L., '09.

#### Bridgewater Normal Association.

#### Organized, 1845.

President, .	•	•	•	•	•	Alonz	zo Meserve
		Vic	ce-Pre	esidents,		÷ ,	
Luther T.	Elliot			Mr	s. Ann	a L. Thor	npson
Arthur A.	Lincoln			Mis	ss Loui	se M. Fis	her
		Edga	ar M.	Copeland			
Treasurer, .	•	•	•	•	•	Charles	P. Sinnott
Secretary, .	•	•	•	•	•	Miss Myr	a E. Hunt
According to	the consti	tution,	"All		present	pupils of	the Normal

According to the constitution, "All past and present pupils of the Normal School shall be considered members of the Association, unless they express a desire to the contrary to the Secretary, and all past and present Teachers shall be considered Honorary Members."

The Association holds a summer reunion at Bridgewater biennially, and an intermediate winter meeting in Boston.

THE fifty-eighth gathering of the Bridgewater Normal Association was held in Kingsley Hall, Boston, February 3, 1912. Nearly two hundred of the graduates and their friends had gathered to honor the guest of the afternoon, Dr. George H. Martin. To some he had been a valued and loved teacher during their days at Bridgewater; many had worked under him as Supervisor in the Boston schools; all knew of his notable service in more recent years as Secretary of the State Board of Education. All recognized the fitness of President Meserve's plan to make this, the first gathering since Doctor Martin's resignation, a special tribute to him and his work.

The noon hour passed all too quickly in the happy exchange of greetings.

"What cheer is better than the news of friends?"

And truly there was much news to be told and heard. The stream of reminiscence flowed steadily on through the luncheon hour and into the welcoming address of President Meserve.

We heard with regret that Miss Sarah L. Arnold, Dean of Simmons College, and a member of the State Board, was ill, and therefore unable to address us.

The next speaker, Principal Arthur C. Boyden, was greeted with enthusiasm. In his words of appreciation of Doctor Martin's ability and character, he voiced, as perhaps no other present could have done, the cordial feeling of the alumni.

Rev. Edward Cummings and Dr. David Snedden followed with keen and interesting discussions of some of the vital educational questions of the day. Each in turn added his tribute to the value of Doctor Martin's work.

The last speaker of the afternoon was Doctor Martin himself. He thanked the Association for their expressions of esteem, and then allowed us the rare privilege of sharing some memories connected with his long and varied career as an educator. He touched humorously upon the story of his admission as a student of this school, just fifty years ago; showed us the little book that contained all the notes he took during his entire course, and read extracts from old letters, showing his youthful admiration for Mr. Albert G. Boyden. He passed on to remind us of the positions of influence held by many of the graduates. He paid a tribute to those who had left the work of the teacher for that of the home-maker. He recalled the names and achievements

of the faithful agents of the Board—some of them Bridgewater graduates—who had been his associates in striving to uplift the common schools of Massachusetts.

Thus, in an address full of sparkling wit and shrewd wisdom, he made us partakers for the time in his experience and thought. No wonder that a former pupil, in writing of his remarkable keenness of perception, said, "No word ever meant more to a pupil than Mr. Martin's 'Good!' I wonder if he knows how much it meant."

The absence of Mr. Albert G. Boyden was a great disappointment to everyone and called forth many expressions of regret.

The numbers and unmistakable enthusiasm of those present gave promise of a large and successful Biennial gathering at Bridgewater in June.

MYRA E. HUNT, Secretary.

# The Call of the Spring.

OUT in the fields and the meadows, Away from the lessons and all; Out in the green, grassy places, Where the whip-poor-wills softly call: Down by the clear, sparkling brooklet, With its pebbles still shining below; Down on the soft, mossy banking, Where the dainty blue violets grow: Under the whispering pine trees, Away from the gentle shower; For no tiny raindrop from cloud-land E'er came to this safe-hidden bower: Up on the far-away hill-top, Scanning the country around, You feel just a bit lighter hearted For here perfect freedom is found: Out where the April breezes Right merrily fan your hair, And take, as they gently blow onward, Your hurry, your worry, your care: Yes, this is the call of the Springtime; Refreshing, inspiring.—Your creed:— Haste; give of you life to its beauty, And of its first calling take heed.

G. B. RANDALL

# Elizabeth H. Perry, 1859--1912.

THE Bridgewater Normal School has always been fortunate in the high quality of devoted service of its teachers. It is not too much to say that this has made the school what it is.

In September, 1891, there began a long period of such service, when Miss Elizabeth H. Perry became Director of the Manual Arts Department of the school. Miss Perry was educated at Miss Carrington's Private School in Richmond, Va., at the Westfield Normal School, and at the Massachusetts Normal Art School; in addition she took many courses of instruction under the best specialists, and was always in touch with the foremost thought of the time concerning her profession.

"While Supervisor of Drawing in Chelsea, Mass., she was selected by the State Supervisor of Drawing (Mr. Henry T. Bailey) to assist in formulating a course in art education for the Normal Schools. While at Bridgewater she was selected by the ten charter members of the Council of Supervisors of Manual Arts for membership in that body, and was among the first to be elected to its active membership." In 1902 she prepared for the Year Book of the Council a bibliography of her profession, called "A Working Library for the Supervisor of Manual Arts," which is still the best work of its kind extant.

Her wide influence, both in and out of her profession, was of the highest order. She was both student and artist, combining the eager, open mind of the one, with the enthusiasm and lofty ideals of the other. Nothing short of excellence contented her. If exacting in her demands from others, she was more exacting with herself. A task was to her an opportunity for the consecration of all her energies. She counted no amount of time spent in preparation as lost if it made the perfect result more probable. Her teaching was marked by wonderful clarity, penetration, and power. An authority says of her, "Miss Perry was one of the most capable supervisors of drawing and handicraft in the United States." For nineteen years she gave to Bridgewater Normal School the very best of her life.

In an address at her funeral, Mr. Henry Turner Bailey named as her chief characteristics her love of truth, devotion to duty, and love of children. His closing words were, "In the life upon which this loyal soul has now entered, she will rejoice in knowing as she was known; she will be glad to be included among those servants who serve Him and who see His face; she will take delight in the beauty of the city whose foundations are precious stones and whose gates are pearls; but perhaps most of all she will be happy to see the fulfillment of the prophecy: 'The streets of the city shall be full of boys and girls, playing in the streets thereof.'"

# Twilight.

TWILIGHT deepens far and wide across the waters,
And the sun's rays fall in glittering splendor.
Through the tall pines on the bank the breezes loiter;
Darkness falls o'er all with softest grandeur.

Thus may come the twilight of a mighty lifetime Spent in all the noblest deeds of kindness. After all the brightest colors of the conflict Shadows lengthen into gentle darkness.

# Under the Moon.

PAR from the haunts of mortals bold,
Deep in a forest, I am told,
Is hid a lake both cool and green,
Where elves and fairies may be seen.
Which, in the moon's soft, silver light,
Is bordered round with lilies white;
But in the noonday sun's bright glare
These dainty flow'rs a green cloak wear.

And, while the sun is in the sky,
The gay elves in the wood near by,
Each in his leafy blanket rolled,
Dream of wee fairies with hair of gold;
But, when the sun sinks in the west,
The elf then leaves his woodland nest
And frisks away to join his band,
His elfin lyre in his hand.

There on the margin of the lake
He and his mates sweet music make.
Then, when the moon is high enough,
Each lily spreads its silver ruff,
And from each tiny golden heart
The watching elves see fairies dart;
Wee little fairies with flowing hair
That sparkles and shines in the moonbeams there.

On gauzy wings they fly about
Till all the gleaming band is out.
Their tiny boats they quickly take,
While merry shouts the echoes wake;
And lured by the music of the elves,
Close to the shore they row themselves,
Then leave their boats, and skip and run
To join the elves in play and fun.

They dance and play the whole night long,
The green wood echoes with their song;
But with the coming of the sun
Their beauty fades, their day is done.
The little elves sing songlets gay,
And try to make their playmates stay,
But th' sun's bright light they ne'er may see—
His splendor is for you and me.

# Memories of the Civil War.

BY WILLIAM D. JACKSON.



ANY newspapers are reprinting, day by day, the war news of fifty years ago. Many books have been written concerning the war, for many purposes and from many points of view. I do not remember reading anything about the war as it appeared to little children at the North.

My own recollections are very few and only fragments: snapshots of little incidents, scraps of memories which, usually for no apparent reason, have persisted through all the intervening years. I had no occasion to be especially interested in the war; my father was just beyond the age for military service when the war began; the nearest relative who enlisted lived at a distance and I knew nothing about his experiences, at the time. I was too young to have any comprehension of what it was about; too young to read the papers. I remember that at about the time the war closed some one told me that if I had been old enough to read the papers during the war I would have learned more geography than I would ever learn at school. Locational geography was more esteemed then than in later times. I have dim recollections of seeing a few war pictures, but can not recall definitely what any of them were. Illustrated papers must have been rare arrivals on the farm.

Several of my war memories, as well as many others of my child-hood, are connected with the neighbor whose farm adjoined ours. He was a man old enough to be my grandfather, whose health did not allow him to take an active part in the work of his farm. Apparently he liked the company of little children, for he often took me with him on his drives and I was often with him at other times.

My first memory, in logical order, and probably in order of time, is of those who were leaving home. I was at a window in the neighbor's house. This house was on the road leading from the center of the town to the railway station, while my own home was a short dis-

tance away, on another road. I saw an open wagon, containing five or six men, going toward the station and was told that they were starting for the war. I suppose that picture was fixed upon my mind because one of the men was the father of two of my playmates, and I knew vaguely something of what it meant to them for their father to go to the war.

The second picture is in the little one-room schoolhouse on the sandy, wind-swept hilltop, in which the children of the district had their scanty schooling during the brief school year. However "aixlent a cemetery of eddication" it may have been at other times, it was now, during the vacation, devoted to the service of the army. The soft pine desks and seats, which in school time offered unresisted temptation to the sharp knives of the boys, were now work benches of the women and children of the neighborhood who were met here on this summer day, to prepare articles for the comfort of the soldiers, especially those in hospitals. The children too young to do anything else, myself among them, were given old cloth and knives with which to scrape this cloth into lint for use in dressing wounds.

The third memory is of a beautiful day in May. I was with the neighbor in a field near my home. A young man who had formerly lived with him had been in the army. He was expected home that day and my companion was talking about the soldier's return. I do not remember whether the young man came that day or not; I know that if he did not he returned in safety later.

The next scene that I recall was on a summer day. Again I was with the neighbor; this time in his barn, on the wide floor between the haymows. The great doors at each end were open; the warm sunshine was outside, but there was a cool draft through the building. We heard the ringing of the church bell two miles away. He wondered what it meant, and said, "Perhaps Richmond has been taken." I can imagine now how many times during those four years people throughout the North must have heard the bells and had the same hope in regard to their meaning.

Another picture is of "Camp Joe Hooker," on the shore of Lake Assawompsett, in Lakeville, where recruits were drilled and organized. I had gone there with a party who were visiting some of the soldiers whom they knew. I recall the bright waters of the lake, the long rows of white tents, the lines of blue-uniformed, drilling soldiers, and, best

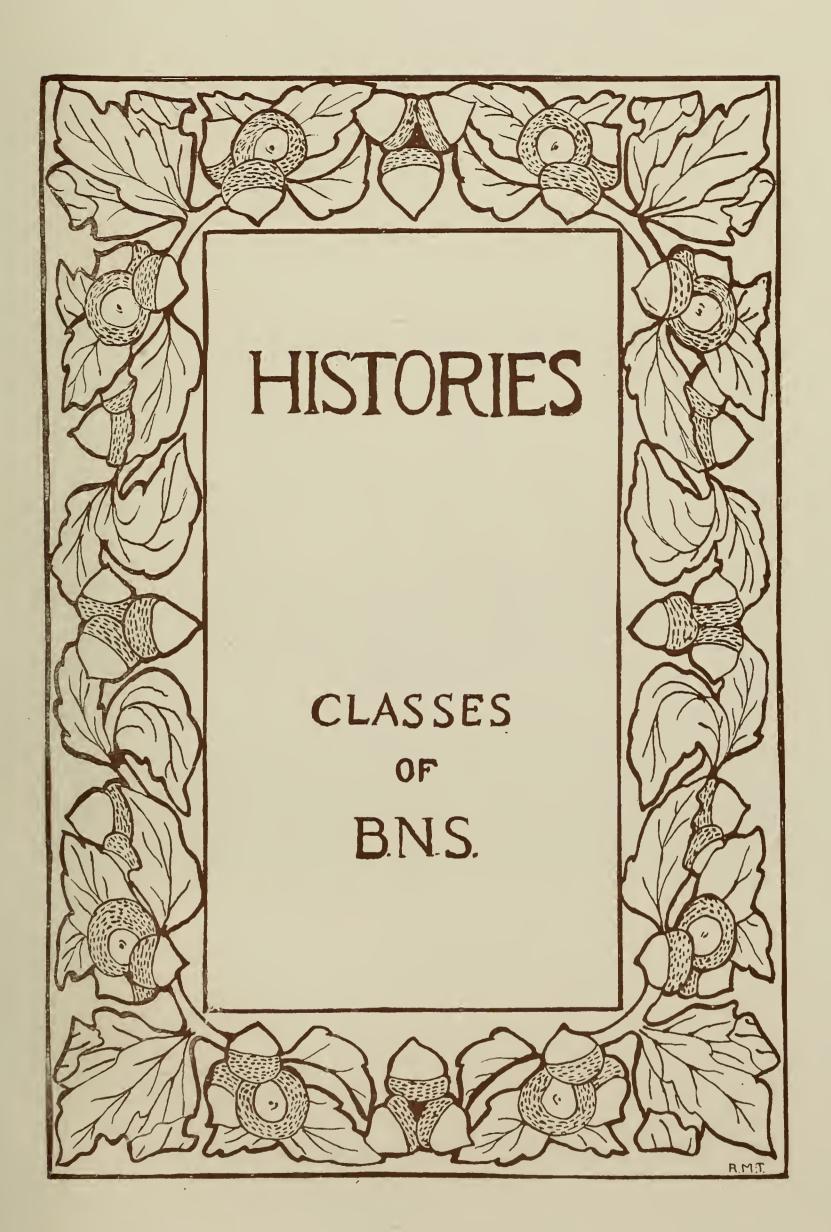
of all from the small boy's point of view, the exquisite odor of baked beans, ready for dinner; whether we visitors had more than the odor, I do not remember.

The next scene is the vaguest of all. I was in the cemetery; there was a great company there who were met for the funeral of a soldier. I know now that the time was during the week following the fall of Richmond and preceding the death of Lincoln. I can appreciate the mingling in the hearts of some of those present of grief for the lost friend and of rejoicing that now the long war was almost at an end.

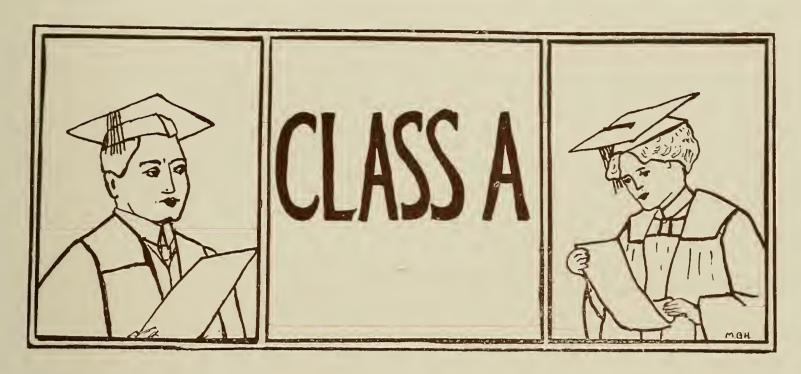
The last of the memories is of the Saturday morning, in the same week as the preceding incident, when the news came, "Lincoln is assassinated." That word was new to me; at first I had no idea of its meaning. It is the first word concerning which I can remember the first time I ever heard it. I recollect, very dimly, something of the emblems of mourning which were displayed in the days immediately following the coming of the sad news.

One other memory comes to me, not of the war itself, but springing directly out of it. Our town, though a very small one, was one of the first to erect a soldiers' monument. I remember the day of the dedication; the great tent for the banquet and for the speaking; the speeches, of which I remember nothing, though I do recall quite clearly the figure of one of the speakers; the plain granite shaft, bearing the names of the twenty-four men of the town who had died in the service, on land and sea; not a long list, but more than twice as many, in proportion to population, as the loss throughout the Union States.

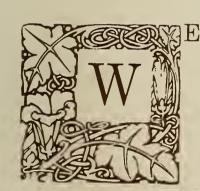
Slight as these memories are, I think they typify a large part of what the war meant to the residents of the loyal North. The farmers and mechanics leaving their homes, the preliminary training to make these citizens into soldiers, the women and children working for the soldiers' welfare, the longing for news of victory on the part of those who were left behind, the eager expectation of the soldier's return, his return sometimes only for a soldier's burial, the awful shock of Lincoln's assassination, when victory was achieved, the tributes to the memory of the fallen; these things, which stamped themselves on the memory of a child, constituted a large part of the experience of those years for all who stayed at home.







# History of Class A.



have been told that history is a record of past events, an account of what a people has accomplished, the revelation of man's nature in action and intelligence.

To enumerate and chronicle the events which make up the history of Class A is not my intention, but to present to you one or two glimpses of our

school life which have left their impress upon us. That you should say it does not seem possible that our four years at Normal are almost over is not strange, for, indeed, these have been very busy years, with work besetting us on all sides. And who but a Class A student could accomplish such an impossible task as fitting a thirty-five-period program into a thirty-period week?

Perhaps we are best known for our originality. Wit and jest were never strangers to us, and our blunders provoked many a laugh. Keen observers of human nature, were we not able to discover why the Greek gods were real? Miss H – t earnestly informed us that they had their family troubles. Our repeating D's were always a source of interest, and who better than Messrs. D could discourse at length on the incongruity of this and the atrocity of that?

At last ours has been the pleasant task of demonstrating to the general public the advantages of a training in voice culture as given here at Normal. For where else will you find such ardent and animated, lengthy and loquacious, stump speakers as the Waterbridge rally produced? Were not those logical arguments in favor of woman's suffrage convincing enough to win over to the cause the most determined and persistent opponent?

In psychology, what a trial we were to our revered Principal Emeritus, but how we did miss him when he was away and resolved to work still harder when he came back! The source of the high ideals in school-teaching which Bridgewater graduates possess is no longer a mystery, for association with our venerable and beloved teacher soon stirred within us the highest enthusiasm for our life work.

And to all those teachers whose best efforts have been spent in guiding and instructing us during our course here, we wish to extend our thanks, not only for the actual knowledge we have gained under their direction, but also for the high ideal which each and everyone has held up before us.

What the future has in store for us we know not; but, wherever Fortune leads us, let us ne'er forget our Alma Mater; always strive to keep sacred the memory of her who has been our guide and beacon in the days that are no more; always,

"Without halting, without rest, Lifting better up to best."

And now dear Alma Mater, fare thee well!

## Class Roll.

Harry Carlton Darling,

Rockland High School, '08; football, '08-'12; basketball, '08-'09; assistant manager baseball, '11; manager baseball, '12; tennis championship singles, '09; class president, '10-'11; class vice-president, '08-'09; advisory board, '10; amendment committee N. A. A.; president Tennis Club, '10-'11; Gurney debate, '11; Bachelor Club, '08-'12; postmaster, '11; D. P. H. M.

James Edward Dolan, 81 Stetson Street, Randolph Stetson High School, '08; class president, '08-'09; Offering editorial board, '08-'09; assistant manager football, '08-'09; manager football, '10-'11.

Valentine Francis Dunn, 138 Myrtle Street, Rockland Rockland High School, '08; baseball, '08-'12; basketball, 2nd, '08-'11; football, '08-'12; tennis championship doubles; Normal Note Book editor, '10-'11;

Bachelor Club, '09-'12; Panhandle Brigade, '08-'10; checker championship, '11-'12.

- George Edward Hayes, 55 Crescent Street, Bridgewater Bridgewater High School, '07; baseball, '08-'12; basketball, '08-'12; football, '08-'12. captain basketball, '10-'11; captain baseball, '12; manager basketball, '11-'12; class president, '11-'12; Offering editorial board, '11-'12; D. P. H. M. Club, '12; president Bachelor Club, '12; janitor.
- Lester Malcom Lane, 29 Spring Street, Hingham Hingham High School, '06; advisory board N. A. A., '09-'10; captain baseball, '10-'11; class president, '10-'11; Normal Club auditor, '10-'11; chairman social committee, '10-'11.
- George Linus McKinnon, 180 Stetson Street, Whitman Whitman High School, '08; football, '08-'11; captain baseball, '09-'12; basketball, 2nd, '08-'11; president N. A. A., '11-'12; Bachelor Club, '08-'12.
- Howard Wilbur,

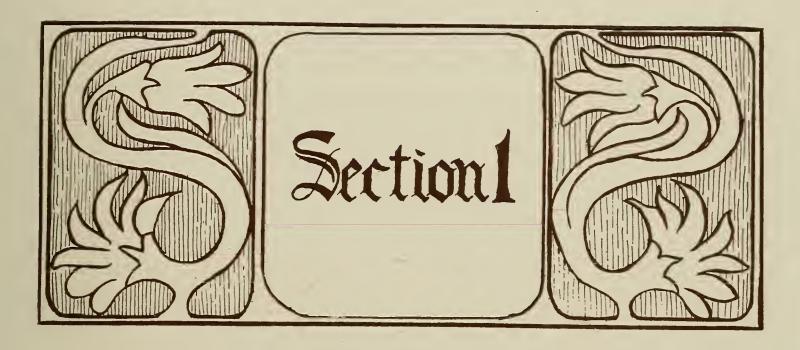
  Bradford Matthew Chaloner Durfee High School, '08; Orchestra, '08-'12; executive committee Orchestra, '09-'11; religious committee Y. P. U., '10-'11; vice-president Y. P. U., '10-'12; Gurney debate, '11; secretary N. A. A, '11-'12; Tennis Club, '08-'12; postmaster, '12; honorary member Bachelor Club; assistant in woodworking, '10; penmanship certificate, '12.
- Eileen Frances Arnold, 32 Myrtle Street, Brockton Brockton High School, '08; anthropometrical work, '10; class secretary, '10-'12; "Ingomar'' play, '10-'11; class historian, '11-'12; art editor Normal Offering, '11-'12; Class Day prophecy, '12.
- Sarah Freeman Howes,

  Dennis North High School, '08; "Ingomar" play, '10-'11; anthropometrical work, '10-'11; section reception committee, '11-'12.
- Marion Bancroft Hunt,

  Bridgewater High School, '08; Glee Club, '08-'12; class historian, '08-'10; anthropometrical work, '10; "Ingomar" play, '10-'11; president Glee Club; '11-'12; Offering editorial board, '10-'11; art contributor, '08-'12; editor-inchief Normal Offering, '11-'12; Class Day will, '12.
- Mary Hudson Onley, 121 Willis Street, New Bedford New Bedford High School, '08; basketball, '09-'10; "Ingomar" play, '10-'11; anthropometrical work, '10-'11; treasurer Y. P. U., '11-'12.
- Evelyn Searles Severance, 25 State Street, South Hanover Hanover High School, '07; "Ingomar" play, '10-'11; class treasurer, '10-'12.
- Esther Martha Whiting, 121 Gladstone Street, Brockton Brockton High School, '08; class treasurer, '08-'09; Offering editorial board, '09-'10; Glee club, '09-'11; class historian, '10-'11; "Ingomar' play, '10-'11; girls' hockey, '09-'10; basketball, '09-'10.
- Charlotte Williamson, 32 Kingman Avenue, Brockton Brockton High School, '08; "Ingomar" play, '10-'11; anthropometrical work, '10-'11; class vice-president, '10-'12; gift committee.



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ELLA HASTINGS LEWIS, .		•		. President
MADELINE HOWARD SEARS,	•	•	•	Vice-President
GLADYS FELTON RUSSELL, .	•			. Secretary
MARION STEBBINS LOVELL,	•			. Treasurer
CLARA ROSS,		•	•	. Historian

# History Section 1.



I is altogether fitting and proper that, as we approach the end of our career at Bridgewater, we should write an account of what we have accomplished—or failed to accomplish—during our short stay here as students. And indeed it has been a short stay. When we think that in a few weeks Section I will no longer

be an active part of the school, it seems incredible that the three years are nearly over, and that soon we shall have become alumnae. And, as we think of leaving, we are led to look back over all that has happened in our life as a class.

That experience has been large and varied. We have had our "ups" and "downs,"—with, perhaps, more "downs" than "ups,"—but we still have hopes of coming out on top. If we do not succeed, it surely will not be due to lack of effort on the part of our instructors. And, if we do make a success of our work, the credit will belong largely to them.

But there is no reason whatever for our failing. For have we not our Psychology Topics ready for reference at any time? We have

resolved that they shall always be on our study tables, so that they may at all times be a means of settling our difficulties. We feel deeply that we owe much to this course. Just think what our fate might have been if we had not known in time that "the teacher should have a hand-bell." Imagine us, on the first day of school, trying to call our young charges into the schoolroom by pounding on the side of the door. Horrible picture! But, thank goodness, we have found out, and that awful predicament has been avoided.

Then there was our study of Chaucer. Shall we ever forget our hours of sweet companionship with the Canterbury Pilgrims? I'm sure we all feel that we know the Wife of Bath, now, better than ever before, and that we all regard each one of the Pilgrims as a personal friend.

It is probable that there never yet was a class which did not contribute some new and quite unexpected addition to the store of knowledge in regard to the Canterbury Tales. One of our members has the honor of discovering that the "nun's priest" was a widow, and had three daughters. I'm sure that students of English the world over will feel grateful for this valuable bit of information.

Having filled our minds with knowledge, we went forth to revolutionize the educational methods in the neighboring towns. We have not done it yet—not quite. The only thing which has been noticeably revolutionized is our opinion of our own powers and abilities.

We are beginning to get an idea of what teaching means, even now; and as we come up against the hard places in our work, the thought of what our Alma Mater means to us now and what she will mean in the coming years comes over us with tremendous force. And each one of us can most earnestly voice the wish that her fair name may live in our hearts forever, and

"That we in our trials and triumphs, May ne'er from her guidance depart.

## Class Roll.

Annie Adelson,
Brockton High School, '09.
Eva Viola Adelson,
Brockton High School, '09.

58 Haverhill Street, Brockton

58 Haverhill Street, Brockton

Esther Mary Barnes, 362 Center Street, Brockton Brockton High School, '09.

Carrie Amy Bishop,
Abington High School, '09; "Ingomar" play, '11.

North Abington

Marguerite Clarke, Millville Heights
Blackstone High School, '09; School orchestra, '09-'12; "Ingomar" play,
'11; section reception committee.

Sadie Fetherston, 33 Montello Street Extension, Campello Brockton High School, '09; "Ingomar" play, '11.

Eva Antoinette Folansbee Hobart, 213 Independence Avenue, Quincy Woodward Institute, '09.

Katie Muriel Hunt, 30 Lincoln Street, Norwood Norwood High School, '09; "Ingomar" play, '11; gift committee.

Catherine Teresa Lane, 9 Salem Street, Rockland Rockland High School, '09; "Ingomar" play, '11; Class Day poem.

Ella Hastings Lewis, 24 Greenleaf Street, Malden Malden High School; editorial board Normal Offering, '09-'10; new student committee Y. P. U., '11-'12; class president, '11-'12.

Marion Stebbins Lovell,

Manchester, N. H., High School, '09; School orchestra, '09-'12; Tennis Club; music committee Y. P. U., '11-'12; class treasurer, '11-'12; Class ode.

Mae Louise Lundergan, 585 North Main Street, Brockton Brockton High School, '09; "Ingomar" play, '11.

Alice Ames Martin, 52 Clinton Street, Brockton Brockton High School, '09.

Margaret Mary Murrill, 538 Market Street, Rockland Rockland High School, '09; "Ingomar" play, '11.

Mildred Fally Nye, 75 Tremont Street, Campello Brockton High School, '09; class vice-president, '10-'11; "Ingomar" play, '11.

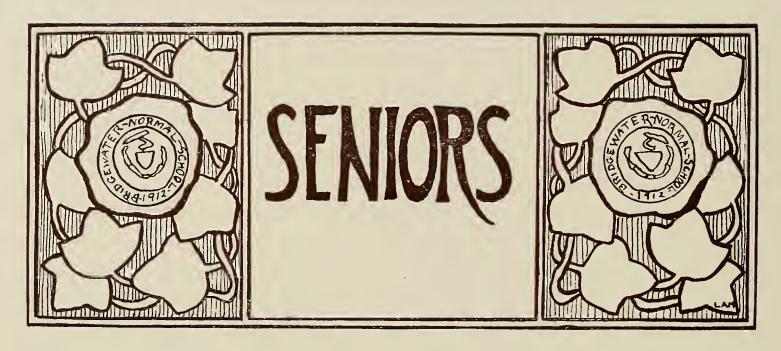
Marie Katherine Power, 208 Bay Street, Taunton Taunton High School, '09.

Clara Ross,

Girls' High School, Boston, '08; Glee Club, '09-'12; "Ingomar' play, '11; social committee Y. P. U., '11-'12; editorial board Normal Offering, '10-'11; Tennis Club, '09-'12; Dramatic Club, '11-'12; Dramatic Club play, '12; section reception committee; class historian '12; Class Day history.

Gladys Felton Russell, King Street, West Hanover Thayer Academy, '09; Glee Club, '11-'12; "Ingomar" play, '11; prom. com, mittee; editorial board Normal Offering, '11-'12; Tennis club vice-president, '10-'12; tennis champoinship, '11; class treasurer, '10-'11; class secretary-'11-'12.

Madeline Howard Sears, Main Street, East Dennis Dennis North High School, '09; "Ingomar" play, '11; new student committee, Y. P. U., '11; class vice-president, '11-'12.



CHARLOTTE ETHEL ROE,		•	•	•	. President
MARION IRVING SILSBY,	•				$Vice ext{-}President$
HELENA FRANCES REIDY,		•		•	. Secretary
CONSTANCE HALL, .	•	•	•	•	. Treasurer
KATHERINE MORSE, .	•		•		. Historian

## Senior History.

HEN we again took up our school life in September, this time as Seniors, we were impressed with the fact that soon we were to begin our vocation, since a third of our members were immediately scattered among the neighboring towns to "help teacher."

In the Normal School we were very busy. In woodwork we labored over emergency boxes. Our friends guilelessly remarked that they should think we would use them only in case of dire emergency. When we rambled after common (?) minerals, we found some fine specimens of slag, but, strange to tell, Mr. Sinnott did not welcome them as bog ore. We know all about chromatic indigestion, and can locate the Pullman-ary artery. We decorated the blackboards with wonderful landscapes, and drew books "with perspective" that seemed about to fall upon us or skittishly to retreat.

For history we made digests that were not always digestible. Those who used red and white for their blackboard maps (prompted no doubt by patriotic motives) learned that at a distance the red could not be seen. A discovery that will probably prove valuable to fishermen was made—namely, that, when the Gulf Stream and the Arctic Current

meet, they drop fish. In speaking of the siege of Boston, some one said, "An' Knox brought down the cannon from Ticonderoga."

"Didn't it take more than one ox?" inquired Mr. Boyden.

We studied the nature of fish, fowl, and beast, and could give you points on how to know the birds. For instance, one song sparrow has a perch with green leaves on it. It becomes interesting also to note that the Katydid is a bird. The lettuce and radishes which we raised in the new greenhouse were pronounced excellent when tested in the dining room.

In geography, individuals often agreed so enthusiastically with our teacher that they said "Yes" or "Um" right out. We were much excited over the international date line, and were relieved to know that you don't feel it when you cross it. When we were working out a problem, Mr. Sinnott said, "Call it feet."

"Feet!" responded a voice. We have yet to learn whether the feet came when called.

Our gymnastic work has not lagged, with basketball as an extra. We have written original games, climbed ropes and ladders, measured each other, and marched till we were tired, as was expected. The following was heard one morning in the gymnasium:

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"Number by twos. Start."
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In the middle of the year, when our practice teaching was over, instead of being quartered into three halves, as the small boy said of Gaul, Senior II was divided, a half going with Seniors I, and the other with Senior III.

Some recent additions to our knowledge are that ooze is dead bones of animals, and that Chesapeake Bay was formed by the rivers coming down and drowning the valley, and also that instinct is something unexplained inside.

But enough of our lessons. Of course you have heard of the plays and entertainments which Seniors I, II, and III gave to help make the Normal Offering a success. These were well attended by the members of the other divisions, as well as by the whole school, so you see that we have a warm class spirit. In fact we concur on all occasions in expressing our loyalty to our Alma Mater and to the Senior Class of 1912.

<sup>&</sup>quot;One-"

<sup>&</sup>quot;Two-"

<sup>&</sup>quot;Three—"



### Class Roll Senior 1.

Jennie Helen Aitken, Braintree High School; ivy committee.

242 Shaw Street, Braintree

Ruth Gertrude Allen, 358 Main Street, South Weymouth Weymouth High School; basketball captain.

Beatrice May Andrews, 29 Cottage Street, Sharon Sharon High School.

Marion Bachelder, 86 Howard Street, Haverhill Haverhill High School; Glee Club, '10-'12; cap and gown committee.

Helen Louise Backus, Wauwinet, Nantucket Nantucket High School, '08; Wheaton Seminary, '10; chairman ivy committee.

Ruth Nancy Bailey, Hampshire High School.

Hampshire High School.

Regina Layman Branch, 211 Beauregard Street, Charleston, W. Va. Manchester High School; Dramatic Club; "Ingomar."

Emma Florence Bridgham, 26 Vine Street, Haverhill Haverhill High School.

Isabel Lisette Buck, 140 Pratt Street, Mansfield Mansfield High School; Glee Club, '11-'12; ivy committee.

Mary Elizabeth Cooney, B. M. C. Durfee High School.

Catherine Elizabeth Coyle,
Taunton High School.

60 Washington Street, Taunton

Ruth Frances Crowther, 495 Belmont Street, Fall River B. M. C. Durfee High School; class historian, '11.

Sara Gertrude Cummings,
Robinson Seminary Exeter, N. H.

Newfields, New Hampshire

Ruth Lennia Danielson,
Quincy High School.

19 Carroll's Lane, Quincy

Gertrude Elizabeth Delaney, 6 Acushnet Avenue, New Bedford New Bedford High School; Glee club, '11-'12; Offering editorial board '12; captain basketball, '11-'12; captain hockey team, '11; Y. P. U. nominating committee, '12.

Eva Gladys Dill, 49 Plain Street, South Braintree Braintree High School.

Mary Imelda Dillon, 6 Prospect Street, Whitinsville Whitin-Lasell High School.

Margaret Dingwall, 30 Shaw Street, North Weymouth Weymouth High School.

Elsie Miriam Downing, 18 Humphrey's Place, Dorchester Girls' Latin School, Boston.

Ruth Merriman Eldridge, Quechee, Vermont Woodstock High School; Y. P. U. religious committee.

Grace Kimball Faden,
Waltham High School, '10.

19 Pleasant Street, Waltham

Anna Cecilia Falvey, 40 Lyman Street, Holyoke Rosary High School.

Charlotte Morse Fay,
Upton High School; Orchestra, '10-'12; gift committee, '12; Y. P. U. music committee.

Joanna Christina Fitzgerald, 30 Summer Street, Taunton Taunton High School.

Maude Reinette Freeman,
Winthrop High School.

5 Pauline Street, Winthrop

Mary Elizabeth Gallagher, 317 Howard Street, Rockland Rockland High School, '09.

Mary Louise Gallagher, 30 Belmont Street, Rockland Rockland High School, '10.

Margaret Kaulbach Gifford, 384 Ash Street, Brockton Brockton High School, '10; Glee Club, '11-'12; vice-president class, '10-'11; basketball captain, '11-'12.

Mary Chace Gifford, B. M. C. Durfee High School, '10.



### Class Roll Senior 11.

Myrta L. Gladwin, 335 Prospect Street, Brockton Springfield Central High School; Westfield Normal School.

Marie Winifred Goodhue, Goddard Street, Quincy Woodward Institute, '10; Senior II basketball.

Constance Hall, 100 Conwell Avenue, West Somerville West Roxbury High School, '10; Junior II basketball; Dramatic Club, '11-'12, class treasurer, '12; "Twig of Thorn," '12; prom. committee.

Anna Teresa Harrington, Main Street, Somerset B. M. C. Durfee High School, '10.

Alida T. Hart,
B. M. C. Durfee High School, '10.

988 Stafford Road, Fall River

Grace Mary Hanrahan,
Taunton High School, '10.

134 Briggs Street, Taunton

Velma Augusta Henderson, Taylor Street, East Pembroke Scituate High School, '10; Glee Club, '11-'12; ivy committee.

Marion Estelle Hicks,

Quincy High School, '10.

South Framingham

Sadie Vickery Homer, 124 Barnaby Street, Fall River B. M. C. Durfee High School, '10; captain basketball, '11.

Grace Francie Johnson, 205 Davis Avenue, Brookline Brookline High School, '10; captain Junior II and Senior II basketball; Dramatic Club, '11-'12; "Twig of Thorn," '12.

Marion B. Johnston, 522 North Main Street, Fall River B. M. C. Durfee High School, '09.

Elsie Mae Kelley, 9 Pierce Street, East Milton Milton High School, '10; Junior II and Senior 11 basketball.

Madeline Marie Kelley, 43 Wyoming Avenue, Melrose Melrose High School, '10; Glee Club, '10-'12; class gift committee; Senior II basketball.

Anna Dorothea Larkin, 929 Hancock Street, Wollaston Quincy High School, '10; Junior II basketball.

Florence Margaret Mackinnon, 80 Stetson Street, Whitman Whitman High School, '10.

Lillian M. Mann,
Canton High School, '10.

1069 Washington Street, Canton

Ethel F. Marsh, 92 Pleasant Street, South Weymouth Weymouth High School, '10; president of Mission Study Class, '12; treasurer of Y. P. U., '12.

Julia Etta McCabe, 29 West Street, Franklin Franklin High School, '10; Junior II basketball; captain Senior II basketball, Dramatic Club, '11-'12.

Teresa Genevieve McDonald, Brockton High School, '10.

Elizabeth Emmeline McGarrigle, 29 High Street, Calais, Maine Calais High School, '09.

Kathleen Margaret McKenna, 25 Pleasant Street, Leicester Leicester Academy, '10; Junior II basketball.

Cora Elizabeth McKillop, 40½ Lyman Street, Holyoke Rosary High School, '10.

Anna Claire McLaughlin, 112 Davis Avenue, Brookline Brookline High School, '10; Junior II and Senior II basketball; vice-president Dramatic Club, '11-'12; "Twig of Thorn," '12; prom. committee, '12; Offering editorial board, '12.

Katherine Morse, 71 Brockton Avenue, Haverhill Bradford Academy, '10; class historian, '12.

Mary Murphy, B. M. C. Durfee High School, '10.

Lila Annie Neves, 6 Lindsey Street, New Bedford New Bedford High School, '10; Junior II basketball.

Sadie Wilson Nicholson, B. M. C. Durfee High School, '10.

91 Whipple Street, Fall River



### Class Roll Senior 111.

Katherine Ellen O'Donnell, Bridgewater High School. 400 High Street, Bridgewater

Katheride Miriam O'Donnell,

Bridge Street, Holyoke Rosary High School; Senior III play; class orator.

Lillian Louise Kearney O'Hearn,

"Hamlet's Wives."

300 Ridge Street, Fall River B. M. C. Durfee High School; librarian Dramatic Club; Senior III play;

163 North Street, North Weymouth Rose Lima Page, Weymouth High School; Senior III play.

Clara Mildred Pearce, Quincy High School. 109 Franklin Street, Quincy

Helena Frances Reidy, 1205 Pleasant Street, East Weymouth Weymouth High School; Senior III play; class secretary, '10-'12.

844 Commercial Street, East Weymouth Ruth Mary Reidy, Weymouth High School.

Mildred Florence Reinhalter, Quincy High School; basketball. 116 Willard Street, West Quincy

Viola Mae Richards, 35 Clinton Street, Brockton Brockton High School; Senior III play.

Edith Clinton Robinson, Richmond Street, East Taunton Taunton High School; Senior III play.

Charlotte Ethel Roe, 762 Second Street, Fall River B. M. C. Durfee High School; Glee Club; class president, '11-'12; religious committee Y. P. U.

Elizabeth Ellen Rogers, 190 Pleasant Street, Raynham Center Taunton High School; Senior III play.

Mary Irene Rolley, 29 Batavia Street, Boston Girls' Latin School, Boston; Glee Club; basketball, '11; Senior III play; secretary Tennis Club; new student committee, Y. P. U., '11.

Elizabeth Ellis Sherwood. 19 Hayward Street, Attleboro Attleboro High School; class president, '.0-'11 Glee Club; Senior III play; new student committee, Y. P. U., '11.

Mabel Sidelinger, 194 Somerset Avenue, Taunton Lincoln Academy, Newcastle; Senior III play.

Marion Irving Silsby,
Sandwich High School; class vice-president, '11-'12.

Marion Althea Smith, 257 Market Street, Brockton Brockton High School.

Mildred Hoyt Spooner, North Easton
Oliver Ames High School; ivy committee.

Mildred Louise Stetson,
Brockton High School.

39 Ford Street, Brockton

Bulah Adele Sturtevant, 56 Chiswick Road, Brookline Johnson High School, Johnson, Vermont; Glee Club; Senior III play; Offering editorial board, '10-'11; photograph editor Normal Offering, '11-'12.

Ruth Marion Traver,
Upton High School; Senior III play.

Katherine Wade Webster, 24 Harris Street, Waltham Waltham High School; Glee Club; Senior III play.

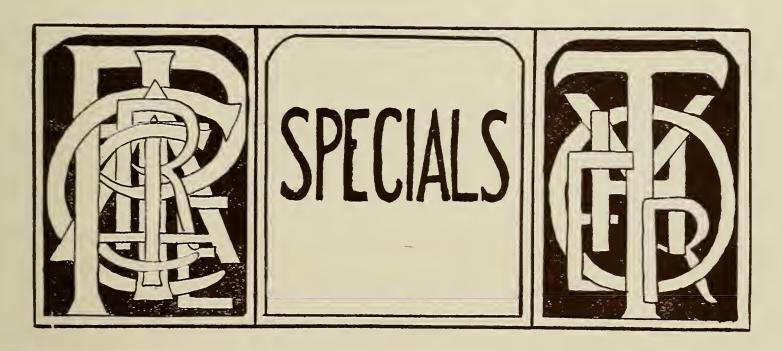
Helen Jane Wilder, Oak Knoll, Winchester Black River Academy, Ludlow, Vermont; Senior III play; ivy committee.

Gertrude Williams, B. M. C. Durfee High School; Senior III play.

Ethel Woodbury, 47 Kent Street, Haverhill Haverhill High School, '08; Glee Club; class president, '09-'10; Junior III play; Senior III play.

Harriette Fanning Wormell, 97 Main Street, Haverhill Haverhill High School; Senior III play; cap and gown committee.





FRED ERNEST CAI	RGYLL,	•	•		•	•	President
ISA JONES, .	•	•	•	•	•	Vice	-President
PHEBE LEWIS,	•	•			Secretary	and	Treasurer
RACHEL CAPEN,	•	•	•		•	•	Historian

# The Special Class History.



HE Special Class of nineteen hundred and twelve came very near being a class without a written history—but there is no need of going into details, because time and space are both limited. However, there are often events so great that they are talked of for many years to come, and that is the kind of event which this class

is considered (by its own members) to be.

Look in this book, and you will find a picture of the worthy body. Some of its most interesting members are missing, but from the portraits of those assembled one may easily observe the characteristics of nobility of character, and the grace of bearing of this eminently distinguished class.

Like all preceding special classes, this one is made up of members coming from all points of the compass, and many, from great distances as well. Distance, however, is not allowed to stand in their way. Their motto may not be of classic origin, but its force is evident and its meaning clear. It is, "Let us get there."

Our aim is to get in one year, or possibly in two, the amount of knowledge for which an ordinary person must work four years. This

partly accounts for our bustling and important manners. We feel the responsibility of our positions, and endeavor to assume a bearing which is in accordance with our class.

On the whole, the Specials are hard-workers, and intend to do the right thing always. Let us say farewell with the entreaty that you breathe an invocation for happiness on us, and the hope that we may finish as we have begun.

### Class Roll.

Fred Ernest Cargyll,

Derby, Vermont

Derby Academy, Vermont; teacher; class president, '11-'12. William Henry Crafts,

Mt.

Mt. Desert, Maine

Wesleyan Seminary, Maine; teacher.

Avedis Kevork Sarrafian,

1308 Washington Street, Boston

Central Turkey College.

Marian Ames,

Pepperell

Pepperell High School; teacher; chairman of social committee; class teasurer, '10-'11; president of Y. P. U., '11-'12.

Marion Gertrude Adrian,

Taunton

Taunton High School; teacher.

Bernice Esther Barrows,

Carver

Teacher; member of class social committee, '11-'12.

Gladys Nancy Black,

Cape Rozier, Maine

Normal School, Castine, Maine; teacher.

Rachel Capen,

East Boothbay, Maine

Lincoln Academy; teacher; class historian, '11-'12.

Ruth Edson Delano,

Duxbury

Partridge Academy; teacher.

Ethel May Flower,

Rupert, Vermont

Normal School, Castleton, Vermont; teacher.

Jessie Millard Howland,

Berkley

Taunton High School; teacher.

Isa Jones.

Alton Bay, New Hampshire

Alton High School; teacher; class vice-president, '11-'12.

Lydia Josselyn.

Bridgewater

Bridgewater High School; teacher.

Phebe Lewis,

Westerly, Rhode Island

Westerly High School; teacher; class secretary and teasurer, '11-'12; Dramatic club.

Florence Mabel Pease,

Abbot Academy; teacher.

Susan Pember,

Rochester High School; teacher.

Lois Rockey,

Wesleyan University, Ohio.

Sadie Emiline Sewall,

San Jose Normal School; teacher.

Marian Ethel Shaw,

Amboy High School, Illinois; teacher.

Affie Isabella Titcomb,

Somerville English High School; teacher.

Conway

Rochester, Vermont

Gonda, U. P. India

Brockton

Kensington, New Hampshire

New Bedford



## The History of the Kindergarten Class.



HERE were six of us when we came to Normal nearly three years ago, and proud indeed we were of our number. It was with the Juniors that we made our début, especially in manual arts, music, and gym Manual Arts developed our patience, though none of us proved to be artists. Music slips opened up a good

place to work off energy if you had any.

The second term found five of us striving to find where we did belong. It was English with C, arithmetic with Junior II, physiology with Junior I, etc. But then we had real classes of our own in our own room on the stairs. Here we found out the difference between gifts and occupations, and learned much about that heretofore mysterious personage—Fröebel. Best of all was Kindergarten observation, and we could hardly wait to have a class of one room.

Four of us came back in September eager to begin on those Mother Play themes of which we had heard so much, and to use our training in making designs on checked paper. Every week we struggled with our themes, and the word "theme" from a kindergartener was as good as an "engaged" sign on the door.

In Woodward, each morning, three of us studied our psychology very faithfully, always applying it to modern times by discussing recent happenings at Normal. Psychology was very helpful to us. Here we learned to regard all boys who were mischievous, or caused us trouble as "hopeful indications." This we shall always remember, and we shall try to follow Mr. Boyden's advice.

Next came our teaching, and second to that our gardens. Never shall we forget our first day in the kindergarten. Such a chase as the youngsters led us! It took us some time to get our breath after they had gone. In spite of our record in music, when several of us seemed to be monotones, we had great success with our rote songs. Of course we had to be late to history very often, but Mr. Boyden very kindly saved digests for us.

We could scarce count the number of blisters we earned as gardeners, or the number of different pests we discovered. However, when we came back in September, we forgot all the unpleasant things in our joy at seeing real vegetables and flowers in our gardens.

This has been our happiest year at Normal, even though we have realized more and more each day how little we really know. We learned a great deal about the purpose of education, and several definitions of a liberal education which it is safe to say we remember yet. In the midst of our struggles with Pestalozzi, Locke, Bacon, etc., Miss Wheeler left us. No matter in what year she may graduate, we shall always consider her a member of Kindergarten Primary, 1912.

It is sorry we are to leave Bridgewater, its work, and its memories, but eager to raise the Bridgewater standard high over our own school. To the teachers who have helped us along in our work we are very grateful, and especially to her who through love and sympathy made Bridgewater and its work mean so much to us.

And so, "beloved Alma Mater," we bid you a fond farewell.

### Class Roll.

Nellie Walters Emery,

East Harwich

Harwich High School; secretary and treasurer of class, '10-'12; new student committee Y. P. U., '11-'12.

Isabel Somerset French,

Salisbury

Newburyport High School; hockey team, '09-'10; religious committee Y. P. U., '11-'12; class historian; editorial board Normal Offering, '11-'12.

#### Josephine Pervier Upton,

Stoneham

Stoneham High School; Glee Club, '09-'12; class president, '09-'10; vice-president of class, '11-'12; librarian of Glee Club, '11-'12; new student committee Y. P. U., '11-'12.

#### Flora Stella Wheeler,

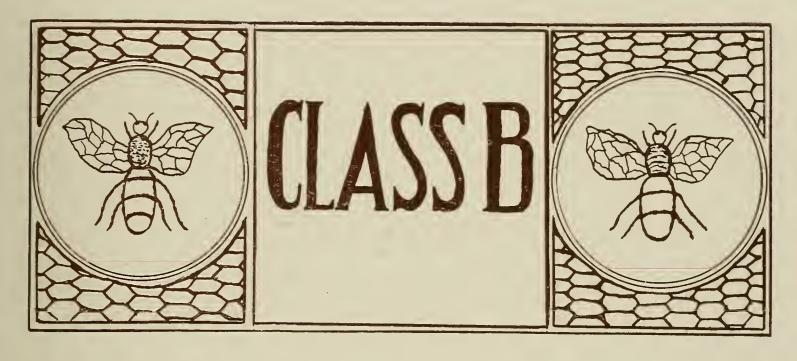
Newport, Vermont, High School; Glee Club, '09-'12; class president, '11-'12.

1913.

Katherine B. Alger,	West Bridgewater	Grace R. Pimer,	Attleboro
Inez M. Hall,	Dennis	Helen N. Richards,	Attleboro
Helen C. Howard,	West Bridgewater	Alice D. Wales,	North Abington
Alice V. Hulett,	Abington	Ruth H. Wilkes,	Abington
Genevieve S. Hunter,	Lowell		

1914.

Gladys E. Doe,	Medford	Agnes E. Paine,	Elmwood
Ruth Hutchinson,	Boston	Annie H. Wilbur,	South Middleboro
Hazel S. Loring,	Island Creek		



# Class B. History.

HILE we have fallen far short of complete extinction in the "manly" struggle for existence peculiar to our four years, we are the fit survivors of a large student body whom time, experience, and events of circumstance have been robbing of teachers in various embryonic and full-fledged stages. And now,

parted forever from our sister B's of Section I, we are thrown entirely upon our own ingenuity and inexperience.

The time which we have spent together as a class has been short; the hours, however, during which we have especially missed an estranged sister Class were those spent in the gymnasium, where it must have been difficult sometimes to distinguish us from some of the more staid pieces of apparatus.

Strange as it may seem, we have failed until this year to recognize several amazing capabilities in certain of our classmates. Although we have been always conscious of orthographic genius in our midst, it was merely by chance that, during a recent course in English Literature, we discovered Mr. B——e endowed with an incredible familiarity

with the Bible and Shakespeare, and with an astonishing ability to enlighten his less informed classmates. Others of our number, gifted with "small Latin and less Greek," Miss R—s and Mr. C—I have dutifully supplied with translation; while to Miss D—n, who is one of a few who seem to have wasted much time in reading for information, we turn for the two eyes of History—names and dates—all too many of us finding that worthy dame sightless.

We hope that, in spite of Mr. Kirmayer's frank and oft repeated assurance that we can't understand anything—or, in other words, that "nothing can be understood" by us—even in simple Latin, we may employ our remaining year in bringing out the best that lies latent within us; and we are looking ahead to crossing 1912's threshold with courage, conviction, and pleasure, into the fullest, best, and happiest year of our sojourn with our patient, long-suffering Alma Mater.

#### Class Roll.

Ila D. Berry,

Nellie A. Tower,

Hope P. Waldron,

Harold R. Blake, 55 Warren Ave., Marlboro Everett A. Churchill, Bridgewater Joseph A. Conlon, 11 Tremont St., Campello Baldwinsville Arthur C. Jones, James A. Murphy, 101 Stetson St., Whitman Orton C. Newhall, Plymouth St., No. Middleboro John J. O'Brien, 33 Elm St., Hingham Oscar F. Raymond, 398 Moraine St., Brockton Alfred C. Standish, Wareham St., Middleboro Bradford E. Swift,

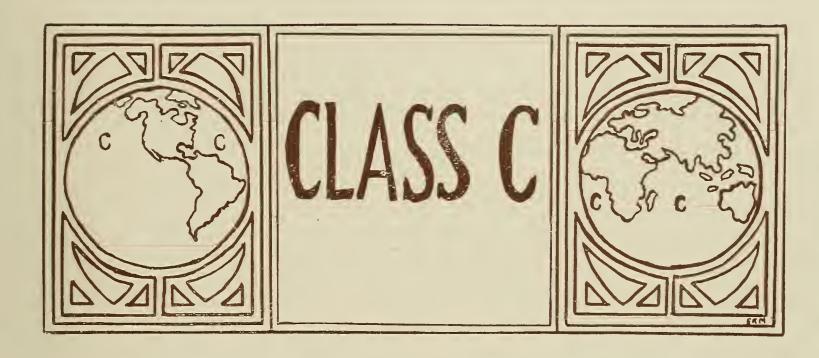
131 Center St., Middleboro

921 Washington St., Lanesville E. Mildred Crane, Avon Rita M. Crimmin, 121 Quincy St., Campello Martha Depoyan, 54 Leonard St., Bridgewater Gladys M. Harris, 18 Glendale St., Montello Elizabeth Hopkins, 241 Mt. Vernon Ave., Marion, Ohio A. Rubena Lane, Hingham Center Doris M. Paine, 16 Grove St., Winchester Helen P. Robbins, Harwich Mildred D. Speare,

24 Franklin St., Chelsea

Hanover

Dighton



WILLIAM J. McCarthy,		•	•	•	. President
Cora W. Knowles,	•	•	•	•	Vice-President
MILDRED E. BROWNELL,	•	•	•	•	. Secretary
Marion L. Fountain,	•	•	•	•	. Treasurer
HILDA U. KING, .	•	•	•	•	. Historian

# History of Class C.



longer unsophisticated Class D, we stalked into Assembly Hall on that glorious morning in September, the first day of our second year. Each one was determined to do his best, and outshine all former C's.

We have drilled our way through geology, and almost dare to hope that we can distinguish a kettle-

hole from a drumlin.

As for arithmetic, let us look back on those happy hours. "Take one bundle of tens," rings in our ears. This fades in the distance, and, "This is the way the crayon says it," comes in its place, only to be replaced by other well-known phrases. Later in the term came the five minute drills in interest. "What is the interest for any number of days at six per cent.?" How well we remember that "the one who gives the drill must borrow a watch, and keep run of the time."

Long and to the point were the discussions in English II. We learned of a few of the many things that "shade into each other," and above all to be broad-minded.

Drawing, during this year, proved very interesting. With plenty of "board-work" we managed to survive. Hens, dogs, rabbits, and donkeys loomed up before our eyes. Some things we named and then drew; others we drew and then named. We learned that "in drawing a rabbit, we begin with the symbol, and then add the features."

Bookkeeping entered into the course with its "ins" and "outs." We were introduced to "Mr. Merchandise," and "Mr. Expenses," and with their help, made out journal, ledger, and trial balance.

Then came the second term. We learned in English III that "Mollie had a birthday party," and that "My sister broke her doll."

Two histories kept us busy from morning until night. First came the digests in English history, and then, in the next period, the digests in Ancient history. Sad to relate, we sometimes confused the two, and had Henry II and William the Conqueror ruling on the Assyrian throne. We soon got things straightened out, and enjoyed our work in history, "did we not?"

Mineralogy was a source of pleasure to all who had it. "In passing we might say" that the cleavage of a mineral is divided into three classes: no cleavage, poor cleavage, and good cleavage.

Every afternoon we had an hour of geography. The study of the great occupations of the world, especially fishing proved very interesting. We learned among other things that pony skin is now used for furs.

Two periods each week were devoted to French. Regular verbs proved almost too much for us, but we finally mastered them, and gloried in our success.

Yet with all our lessons we had a liberal amount of fun and pleasure, and we all agree that we have enjoyed our course this year. Let us give three rousing cheers for the present Class C of 1912.

### Class Roll.

Josiah Stearns Cushing,

"The Maples," Middleboro

Harold David Hunt,

120 Main St., Bridgewater

John Joseph Lane, 9 Salem St., Rockland

William James McCarthy,

220 Summer St., Somerville

Walter Joseph McCreery,

900 Plymouth Ave., Fall River

Bernard Joseph McDonnell,

177 Seventh St., South Boston

Grace Linwood Alger, West Bridgewater

Lena Kate Arden, New Bedford

Mildred Edna Brownell,

141 Cedar St., New Bedford

Harriet Frances Burns,

30 North Payne St., Quincy

Rita Mae Cronan,

113 Auburn St., Campello

Elsie Babcock Crossman,

165 Centre St., Milton

Edna Camille Day, West Hanover

Marion Louise Fountain,

22 Jefferson St., Attleboro

Florence Helen Garrity,

627 Washington St., Abington

Susa Watson Henry,

21 Highland St., Brockton

Celia Pearl Johnson, Norton

Edith Christina Johnson,

18 Washington St., East Milton

Emily Elizabeth Kendregan,

949 North Union St., Rockland

Edith Louise Kendrick,

338 North Warren Ave., Brockton

Hilda Ullman King,

122 Shawmut Ave., New Bedford

Cora Winifred Knowles,

89 Chestnut St., Campello

Helen Teresa Lydon,

238 Park Ave., Abington

Almyra Sherman Manchester,

South Dartmouth

Elizabeth Rebecca McCausland,

462 Beulah St., Whitman

Iva Martha McFadden,

"The Bartlett," Haverhill

Frances Bessie Mea,

453 North Ave., Rockland

Dolly Blanche Nerney,

72 West St., Attleboro

Dorothy Newton, South Easton

Annie Loretta O'Grady,

108 Belmont St., Rockland

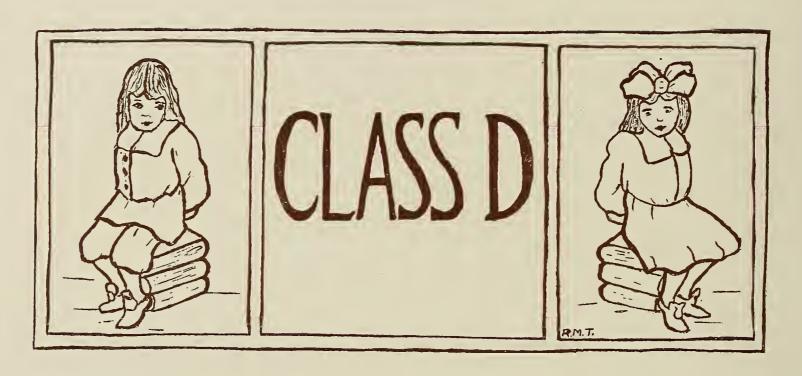
Frances Mildred Phipps,

210 Eliot St., Milton

Lillian Augusta Turner, Bridgewater

Miriam Reed Turner. Bridgewater

Marion Frances Winslow, West Hanover



DANIEL WHEELER,	•	•	•		•		President
MARY FITZGIBBON,		•	•	•	•	Va	ice-President
ROXIE TAYLOR,	•	•	•	•	•	•	Secretary
PAUL SHEEHAN,	•	•	•	•	•		Treasurer
MAY BELLAMY, )							77''
THOMAS CLARK,	•	•	•	•	•	•	Historians

# History of Class I.

SEP SEP

Bridgewater Normal School, for that day saw the entrance of Class D, otherwise the freshmen,—and fresh enough they were. Not from our general ignorance, for many of us were A bearers, but according to the custom of the institution, was this infant class

dubbed Class D.

Our first duty on that bright morning was to inspect and consider our fellow-sufferers, and to try and discover what manner of teachers were to rule over us for four years. We saw thirty of the fairest of the fair, and but six of the superior and voting sex, all arrayed in new and pleasing garments and awaiting the call to arms. We saw a company of goodly and able men and women, our teachers, who inspected us perhaps with dismay, but who were in turn viewed by us with much satisfaction—in short we said "They will do," and they did. Their patience has been unlimited, and even Miss D——n tried to keep smiling

when presently four other recruits were added to the English Class, already "the largest she had ever had."

Early in the year the first class meeting was called, to choose officers. Six incumbents were selected, three of each sex, which selection, considering the large majority of the ladies, was not quite fair; but later one young lady, under cover of correcting a faulty sentence in English, complained that there were too many he's. The seven, however, like Horatius at the bridge, stood manfully in the breach all the year, and tried to make themselves as numerous as possible.

We soon settled down to WORK, as those of us who sat under Miss D—s's faithful and conscientious course in zoölogy can testify. But the course became interesting, did it not? And in botany, too, she made us glad we worked.

Some of us met our Waterloo in geometry, and still more of us in algebra, for those branches have never been popular with girls. But brave Mr. G——y never lost his courage.

We were vastly entertained in chemistry recitations by the apparently inexhaustible store of information possessed by our instructor, and many things were given us which were not in the book. Pleasant will be our recollections of his confidential *causeries*. We should be able to understand now the bearing of chemistry on the number of public libraries scattered over the country

In manual training we had our struggles (perhaps Miss J—n did also), and it was pathetic, if not ridiculous, to see a clumsy boy wrestling with the problem of sewing for himself a pair of moccasins! Maybe it excited the pity of the distaff side of the house, but it earned for him the derision of his fellow men. Futhermore, in drawing, to extract from our empty heads a design which was "original," and which would satisfy our patient Miss S—r, was indeed a task of magnitude.

When, at the beginning of the second term, physics entered our curriculum, we became like the men of Athens, always seeing and hearing some new thing.

Class D's efforts in music up to the present time are scarcely worth mention, as no doubt Miss P—e would agree, so we will let the curtain fall on our performance.

The young ladies' accomplishments in basketball have been great. The men are unfortunate enough not to be able to make such a boast,

but they assure the young ladies that they will assert themselves in baseball and make the whole class famous.

We of Class D have excellent intentions which we hope to preserve until the end of the course. We intend above all to keep up the honor of both the Class and the School.

### Class Roll.

Charles W. Brooks, South Hanover Thomas H. Clark,

511 Main St., Weymouth Baldwinsville Cornelius Dunn, \*John H. Harper, 5 Lincoln St., Natick Harold L. Kendall,

1 Everett Ave., South Framingham Embert A. LeLacheur,

30 Faulkner St., Dorchester Paul S. Sheehan, 45 Green St., Fairhaven Daniel G. Wheeler,

138 Reed St., Rockland

Bertha Adams,

8 Hillside Ave., Winchester Hester Forsyth Adams,

12 Cedar St., Stoneham Elmwood Jessie Ruth Adams, Amy Edna Arnold,

529 Adams St., North Abington Mabel Olive Bailey,

349 Newton St., Waltham May Gertrude Bellamy,

112 Prospect St., Rockland Smith St., Rock Susan Azuba Bishop, Helen Grace Bixby,

North Franklin St., Holbrook Alice Loretta Burke,

Bigelow Ave., Rockland Christine Elzada Burkett, Pembroke Eileen Marie Burns,

24 Hersey St., Hingham Mary Alice Clark, 43 Oak St., Bridgewater Mary Louise Cole,

25 Grand St., Somersworth, N. H. Mildred Bertwell Cross,

1068 West Elm St., Brockton Esther Phebe Davis,

56 Pleasant St., Bridgewater

Marie Jenison Davis, Elmwood Margaret Irene De Coster,

Franklin St., Brookville Mabel Florence De Mar,

31 Essex St., Melrose Harriet Frances Drake,

182 East Foster St., Melrose Louise Margaret Dwyer,

34 Suffolk St., North Abington Mildred Eaton, 52 Tremont St., Malden Annie Adeline Ennes, South St., Raynham Mary Margaret Fitzgibbon,

85 Walnut St., Athol Sara Katherine Grindley,

Spring St., West Roxbury

Mary Louise Higgins,

294 North Ave., Rockland

Hazelfern Hoffman, 100 Broad St., North Attleboro Myra Louise Kenney,

27 Brookline St., North Abington Nellie Agnes Moynihan,

274 Sumner St., Brockton Marion Barker Reinhardt, North Plymouth Annie Josephine Shea,

33 Mulberry St., Brockton Annie Elizabeth Skilling,

South Franklin St., Holbrook Margaret Helen Sullivan,

15 Nason St., Franklin Roxie May Taylor,

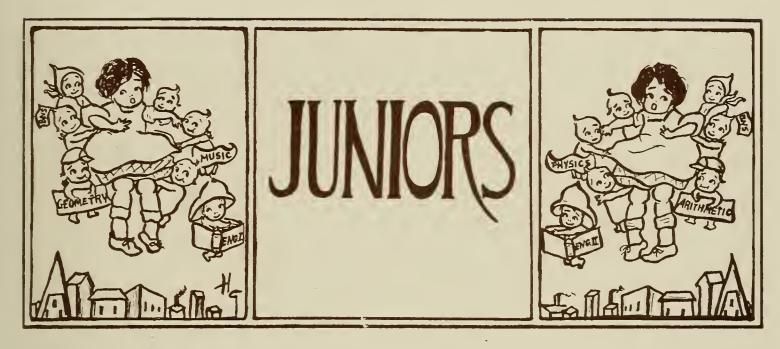
38 Holden St., Attleboro Laeta Irene Wetherbee,

139 High St., Fall River Helen Ruth Wiley,

19 Irvington St., Waban Edith Lobdell Wright,

Oak St., Silver Lake

\* Present part of first term.



CLAIRE V. MAHONY,		•	•	•	•	. President
MARGARET TUTHILL,						Vice-President
Lucy Norris,	•	•	•			. Secretary
Anna Riley,	•	•	•	•		. Treasurer
EMMA V. ROGERS,	•	•	•	•		. Historian

# Junior History.

ONCE upon a time, or, to be more exact September 8, 1911, at nine o'clock, a great number of green things fluttered from the dormitories, the cars, and the trains and, strange to say, they flew straight into the Assembly Hall of the Bridgewater Normal School! What do you suppose all this greenness was? Why

nothing but Juniors,—of course! But so as to rest the eye of a looker on and to help relieve the monotony there was one Brown thing and one Brown ell. After much running about and Oh-ing and Ah-ing, a program was finally dug out of the maze which confronted the poor Juniors, on the front board.

It certainly was an awful program. Why, one Young Stranger remarked with much Paine, "If I survive until Knight it certainly will be marvelous!"

Another remarked, "If I were only a Kingbird, a Martin, or even a Song Sparrow, I would soon abandon this place and fly back to "Home Sweet Home."

Soon their attitude changed when the Kings and Knights rode proudly over the Geometric Bridges while some of the rest less fortunate Look-ed after them with long and lingering gazes, and since there was some doubt in their minds as to why they could not cross, too, they consulted Woolley who as everybody knows is an authority in everything in the Bridgewater Normal School.

But there was one thing which could not be gleaned from the pages of Woolley, and that was the difference between a tone and a note. To learn this the poor little bits of greenness had to march every day, for many weeks to the music room, where they also received a course in drumming.

Every Tuesday, a mighty army, they gathered in the Assembly Hall armed with their pens; and, to the command of "Push, pull, push, pull, Round, round, round, they battled for an hour. Then the army stormed across the street to the Gymnasium where they formed ranks ready for battle again. No battle is worth fighting, however, unless there is a victory to look forward to; and although they encountered many obstacles in these battles the Juniors finally came out victorious for are they not now—Seniors?

### Class Roll.

Helen G. Annis, Woods Hole Helen L. Ashley, R. F. D., 123 Acushnet Alice S. Bates, Sharon H. Louise Bath, 56 Wright St., Stoneham Helen M. Braley, South Middleboro Grace M. Bride,

165 Elm St., North Attleboro Catharine R. Brown,

48 Allston St., Allston

Ruth E. Brownell,

147 Hillman St., New Bedford Eula C. Bryant, Kingston Annie M. Buckley,

California Ave., West Quincy Doris Burnham.

123 Walnut St., Stoughton Marion L. Flavell, Catharine F. Cabana, 39 School St. Taunton Margaret E. Foley, Kathryn Campbell, Hersey St., Hingham 403 R Mildred L. Canfield, Mildred S. Frank,

205 Barnaby St., Fall River Myrtle P. Carlisle,

39 Wilmington St., Montello Marguerite Chubbuck, Sherborn Lucy L. Coolidge,

203 Farrington St., Wollaston Louise A. Daley,

Cor. Willard & Cross Sts., West Quincy Almyra L. Davis, 16 Wolcott St., Malden Gertrude E. Devine,

61 Centre St., Bridgewater Rachel L. Donovan,

115 West St., Methuen Grace G. Douglas,

31 Belcher St., Winthrop Marion L. Downey,

119 Squantum St., Atlantic Isabel C. Duarte, 98 Hudson St., Somerville Annie M. Dwyer, 30 Madison St., Taunton Marion L. Flavell, Main St.. Marshfield Margaret E. Foley.

403 Railroad Ave., Norwood Mildred S. Frank,

246 Dartmouth St., New Bedford Edith A. Gould,

209 Mountain Ave., Malden Hilda A. Graveson, 814 Main St., Waltham Gladys L. Haffards,

44 Coral St., Fall River

Agnes L. Hallet,

180 Grinnell St., New Bedford

Elizabeth C. Hamlin,

Falmouth Norwell

Marion T. Hammond, Laura F. Hatch,

Hanson

Mary A. Hernan,

122 Boston Ave., West Medford

Helen M. Hewett,

42 Pleasant St., Bradford

Mabel A. Johnson,

28 Cresent Ave., South Braintree

Mildred E. Jones, 230 Main St., Melrose

Irma M. Killian,

54 Union St., South Braintree

Mary J. King, 62 Park St., Taunton

Margaret G. Knight,

Boulevard, West Qunicy

Lora E. Lamb,

Furnace Brook Parkway, West Qunicy

Elsie Lanfair, East Dennis

Ruth O. Leavis, 164 Main St., Reading

Florence M. Lincoln,

36 Maple St., East Weymouth

Annie E. Locke, East Kingston, N. H.

Cora M. Look, Vineyard Haven

Marion Lyon, 143 Clifton Ave., Campello

Helen A. Mahoney,

148 Common St., West Quincy

Claire V. Mahony, 182 Dean St., Norwood

Helen M. Martin, 101 Bay St., Taunton

Gladys E. McQueen, Buzzards Bay C. Margaret Munson, Huntington

Marguerite V. Murphy,

108 Academy St., South Braintree

Ellen S. Nelson,

1236 Girard St., Washington, D. C.

Carolyn B. Nickerson, Orleans

Mildred S. Nickerson,

935 Washington St., South Braintree

Lucy A. Norris, Hingham Center

Ruth S. Pettee,

385 Commercial St., East Weymouth

Marie M. Power,

575 William St., Fall River

Mary E. Reed, 48 Park St., Fall River

Mary W. Reid,

27 Center St., East Weymouth

Lillian M. Reilly, 9 Orchard St., Taunton

Anna G. Riley,

21 Shawmut Ave., New Bedford

Emma V. Rogers, 1 Jersey St., Dedham

Marguerite C. Rogers,

260 Pearl St., Manchester, N. H.

Alice M. Russell,

34 Forbes Ave., Northampton

Ruth S. Sanford,

17 General Cobb St., Taunton

Emily M. Seibert, Sharon

Helen M. Simmons, 49 High St., Somerset

Dorothy E. Snow,

66 Everett St., Middleboro

Marion E. Sparrow, Orleans

M. Priscilla Sprague, Newcastle, Maine

Rachel H. Steele, 26 Main St., Stoneham

Helen D. Stranger,

126 Sandwich St., Plymouth

Agnes V. Sullivan,

12 Ash St., New Bedford

Mary G. Sylvia,

90 James St., New Bedford

Margaret Tuthill, Mattapoisett

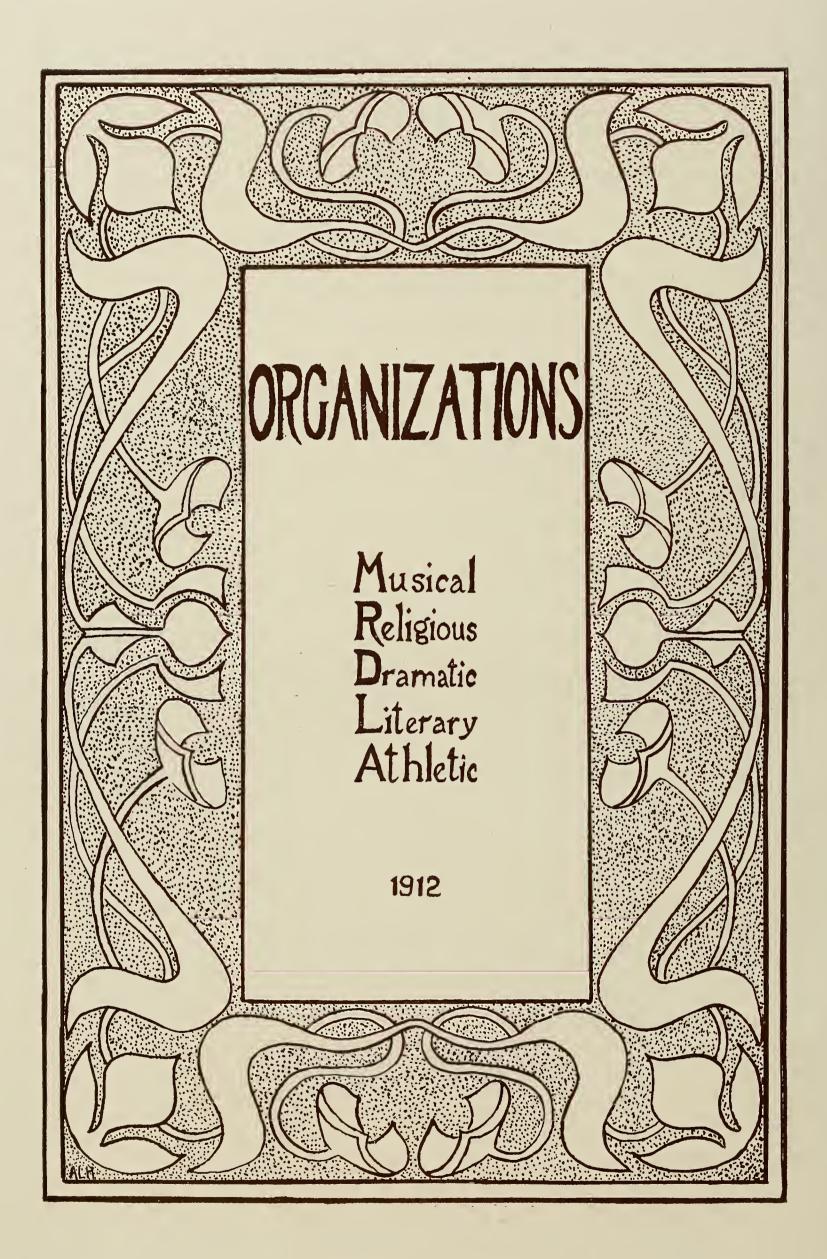
Genevieve Tuttle, Mattapoisett
Chatham

Alice M. Tuxbury, West Newbury

Mary E. Walling, Hingham

Mona R. Young,

35 Haverhill St., Brockton





### Normal Glee Club.

CLARA COFFIN PRINC	CE, .		•		•	•	. Director
ETHEL BOYDEN, .	•						Accompanist
			0.00				
		(	Office	ers.			
MARION BANCROFT H	HUNT,						President
GERTRUDE ELIZABET	H DELANE	EY,					Secretary
JOSEPHINE UPTON,		•					Librarian

#### Members.

First Sopranos:—Mildred Brownell, Ruth Brownell, Louise Cole, Gertrude Delaney, Marion Hunt, Madeline Kelley, Margaret Munson, Agnes Paine, Irene Rolley, Bulah Sturtevant.

Second Sopranos:- Bernice Barrows, Isabel Buck, Gladys Doe, Grace Pimer, Charlotte Roe, Gladys Russell, Lillian Turner, Josephine Upton, Katherine Webster.

First Altos:—Marion Bachelder, Almyra Davis, Margaret Gifford, Mary Hernan, Helen Howard, Doris Paine, Helen Richards, Clara Ross, Elizabeth Sherwood.

Second Altos:—Ruth Davis, Velma Henderson, A. Rubena Lane, Ruth Leavis, Florence Lincoln, Marguerite Rogers, M. Helen Sullivan, Ethel Woodbury.

#### Normal Glee Club.

THE Glee Club is enjoying the sixth year of its existence, and this year proves to be the most enjoyable and successful of all. Its membership has increased to thirty-six and the rehearsals have been well-attended every Tuesday evening.

Miss Prince as director, Miss Boyden as accompanist, Miss Hunt as president, Miss Delaney as secretary, and Miss Upton as librarian are doing their best for the success of the club.

The first work of the Glee Club was at the annual Christmas dinner when the selection "There's a Song in the Air," by J. G. Holland, was rendered. The club then led the school in singing "Joy to the World."

The first sopranos had a little extra singing to do in assisting the Dramatic Club in the musical part of "The Twig of Thorn."

On the eighth of March the Glee Club combined with the Dramatic Club by giving chorsues grave and gay with the production of "Hamlet's Wives" and "Beauty and the Beast." The success of this combination was very apparent by the size of the audience and the bursts of applause.

The regular Glee Club concert took place on the tenth of May. This was considered one of the best entertainments of the year. The cycle "The Springtime" was one of the most pleasing numbers, Miss Mildred Brownell taking the solo in this number. Mr. Frederick Hastings, who has been heard here before, furnished also a very satisfying part of the program.

The members of the Glee Club of 1912 take this opportunity to extend to the members of the Glee Club of 1913 their best wishes for a successful year.

G. E. D.

### Young People's Union.

MARIAN AMES, .	•	•	•	•		. President
HOWARD WILBUR,	•		•	•	•	Vice-President
MARION FOUNTAIN,		•	•			. Secretary
MARY ONLEY, .		•	•			. Treasurer

RELIGIOUS COMMITTEE, Miss Dickinson, Miss French, Miss Eldridge, Miss Roe.

MUSIC COMMITTEE, Miss Marion Lovell, Miss Flora Wheeler, Miss Mildred Brownell, Miss Charlotte Fay.

SOCIAL COMMITTEE, Mr. Harold Blake, Miss Rubena Lane, Miss Clara Ross, Miss Gertrude Randall.

NEW STUDENT COMMITTEE, First Term:—Miss Burnell, Mr. O'Brien, Miss Upton, Miss Sears, Mr. McCarthy, Miss Emery, Miss E. H. Lewis, Miss Paine, Miss Rolley, Miss Sherwood.

Second Term:—Miss Stuart, Miss Helen Richards, Miss Claire Mahony, Miss Roxie Taylor.

### Mission Study Class.

ETHEL F. MARSH, .	•		•	President
ALMYRA S. MANCHESTER,		•	•	. Vice-President
HILDA U. KING, .			•	Secretary and Treasurer
GRACE PIMER, .		•	•	. Librarian

THE Mission Study Class of this school was established in 1907. The aim of the class is to broaden the interests of the students, and to make them more thoughtful of others.

We meet for the study of certain missionary books one afternoon in each week, and one meeting in each month is used as a social hour.

At Christmas time, with the hearty co-operation of the faculty and students, we were able to raise twelve dollars, with which we packed boxes for seven families of this town.

We are privileged to have Miss Mabey of Malden, a most interesting missionary worker, meet with us once in two weeks and lead us in the study of our book, "Aliens or Americans."

We feel the need of the interest of more of the girls. Those who have put some time and effort into the class have gained from it, for we know that we receive benefits from our opportunities in proportion to the efforts we exert.



### Dramatic Club.

#### Officers.

Miss Anna W. Brown,	•	•	•,	ø	$. \hspace{1.5cm} Director$
Nellie A. Tower,	•				. President
Anna C. McLaughlin,					$Vice ext{-}President$
A. Rubena Lane,	•	•		•	. Secretary
MARTHA DEPOYAN, .	•	•	•	•	. Treasurer
MARION C. SPARROW,	•			•	. Librarian
LENA K. ARDEN, .	•		•	•	Wardrobe Mistress

THE Dramatic Club is an innovation of the present school year. It was established in the fall by Miss Brown, who made dramatic ability the basis of membership, and limited the number to twenty-five girls. Owing to the success of the club, the number of members has been slightly increased during the year, and it has gained a permanent position among the other organizations of the school.

In January "The Twig of Thorn," an Irish play, was given by a chosen caste, and in March the remaining members presented the comedies "Hamlet's Brides," and "Beauty and the Beast." As a fitting combination of the year's progress, the Greek play "Endymion" was presented before the public at Commencement.

#### Members.

Regina L. Branch Mildred Brownell Doris Burnham Mary M. FitzGibbon Marion L. Fountain Constance Hall Edith Johnson Grace Johnson Hilda U. King Cora W. Knowles Phebe Lewis Claire V. Mahony Lucy Norris Almyra S. Manchester J. Etta McCabe Lillian K. O'Hearn Katherine M. O'Donnell

Elizabeth Anthony, '09

Ethel Derby, '11

### Normal Grchestra.

#### Members.

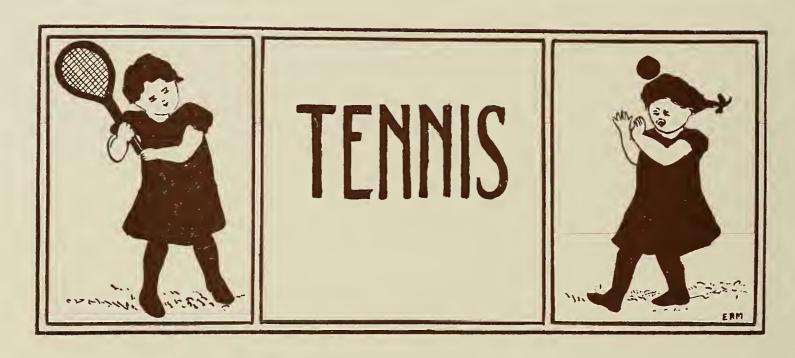
1st Violins:—Marguerite Clark, Florence Lincoln, Orton Newhall. 2nd Violins:—Charlotte Fay, Alice Wales, Alice Tuxbury.

Flute and Piccolo:-Howard Wilbur.

Piano:-Marion Lovell.

Assistant:—Margaret Tuthill.

Director:—Orton Newhall.



#### Officers.

HAROLD BLAKE,	•	•	•	•	•	•	President
GLADYS RUSSELL,	•	•	•	•	•	Vice	-President
IRENE ROLLEY,	•	•	•	•	Secretar	y and	Treasurer

#### Championship Tournament 1911.

Men's Singles,—Blake, '13. Men's Doubles,—Lincoln, '11; Blake, '13. Girls' Singles,—Gladys Russell, '12.

### The Normal Notehook.

THERE are two columns in the "Bridgewater Independent" devoted to Normal news. This part of the paper has been under the charge of Mr. Swift and Miss Speare. Mr. McCreery has now taken Mr. Swift's place.



# ATHLETICS



#### Mearers of the "N."

Harold Rockwood Blake, '13, football, baseball.

Everett Avery Churchill, '13, football.

Joseph Augustus Conlon, '13, basketball.

Josiah Stearns Cushing, '14, football, basketball, baseball.

Harry Carlton Darling, '12, football, manager baseball, '12.

James Edward Dolan, '12, manager football, '12.

Valentine Francis Dunn, '12, football, baseball.

George Edward Hayes, '12, football; captain basketball, '10-11; manager, 11-12; captain baseball, '12.

Harold David Hunt, '14, football, basketball.

Arthur Clarendon Jones, '13, manager baseball, '11.

John Joseph Lane, '14, football, basketball.

Lester Malcom Lane, '12, football; captain baseball, '10.

William James McCarthy, '14, football.

Walter Joseph McCreery, '14, baseball.

Bernard Joseph McDonnell, '14, baseball,

George Linus McKinnon, '12, captain football, '11; baseball.

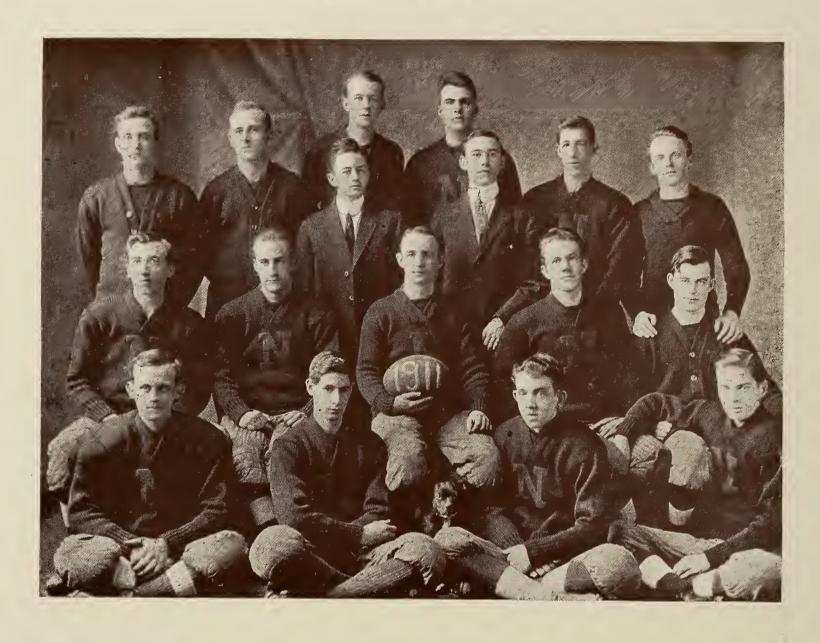
James Anthony Murphy, '13, football.

Orton Cole Newhall, '13, football.

John James O'Brien, football.

Bradford Elmer Swift, '13, football; captain basketball; baseball.

William Moore, honorary wearer of the "N."



### Hoothall.



NE day during the first week of school, a notice was posted which said, dogmatically, "All men meet in Room 11 at 12." There had been a year's idleness from football, and this meeting was called to determine whether or not there was sufficient material in the school to organize a team for the fall season. It

was learned that there were sixteen men who were reliable. Among these were many experienced football men: Captain McKinnon, Darling, Hayes, V. Dunn, Swift, O'Brien, Hunt, and Murphy.

After a few days' vigorous practice, in which Captain McKinnon was assisted by Daniel V. O'Flaherty and Chas. W. Fox, the team was organized with the following line-up:

Backs,—Hayes, Swift, Cushing; quarter backs,—Captain McKinnon, C. Dunn; guards,—Hunt, J. Lane; center,—McCarthy; tackles,—Murphy, Darling, Blake, Newhall; ends,—L. Lane, V. Dunn, O'Brien.

After two weeks of hard practice the first game was played with the Plymouth High School.

#### PLYMOUTH HIGH SCHOOL.

Normal easily demonstrated her superiority over this team, but was unable to run up a score on account of severe penalizing. Score: B. N. S., 6; F. H. S., 0.

#### WEYMOUTH HIGH SCHOOL.

The Normal men easily defeafted this team thus showing the effect of the hard practice they had undergone since the Plymouth game. Score: B. N. S., 22; W. H. S., 5.

#### BROCKTON HIGH SCHOOL.

This was a game which had been looked forward to for many weeks. Although it was the most interesting and best played game of the season, it was a great disappointment to the Normal men to be defeated. Brockton scored the only touchdown in the last few seconds of play. Score: B. H. S., 6; B. N. S., 0.

#### DURFEE TEXTILE.

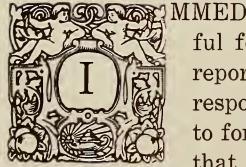
All the tactics which the Normal men had practiced were tried out and were successful in this game. A new star for line bucking was discovered when Murphy was shifted from the line to the back field. This was the last home game which the Normal men played. Score: B. N. S., 26; D. T., 0.

#### SALEM NORMAL SCHOOL.

This game was a new departure from the general schedule of games which the Bridgewater Normal has played. Here was demonstrated the superiority of one Normal team over another. This is now an annual event, the Salem team playing in Bridgewater in alternate years. The chief feature of the game was the forward passing by McKinnon to O'Brien. The only touchdown of the game was made by L. Lane. Score: B. N. S., 6; S. N. S., 0.



### Baskethall.



MMEDIATELY after Normal had completed a successful football season, Captain Swift issued his call to report for basketball practice. About twenty men responded, and Captain Swift immediately proceeded to form his teams. He was exceedingly fortunate, in that he lost only one man, Lincoln, from last year's

very successful quintet. But Lincoln's vacancy was ably filled by Conlon, who bids fair to make a very successful basketball player. The first team had a very successful season, defeating some of the fastest teams in the state, as well as Brown Second. In turn, they

were defeated by but three of the very best teams in the state, Brockton, Newton, Technology. There is one pleasant thought to leave with basketball lovers,—Normal will have exactly the same team next year.

Normal Second closed a very successful season, considering that Captain Swift was obliged to pick an entirely new five, because none of last year's second team were left. But some very good material cropped out, and they managed to win more than they lost. Since they will all be back next year, the outlook is very bright for two champion teams.

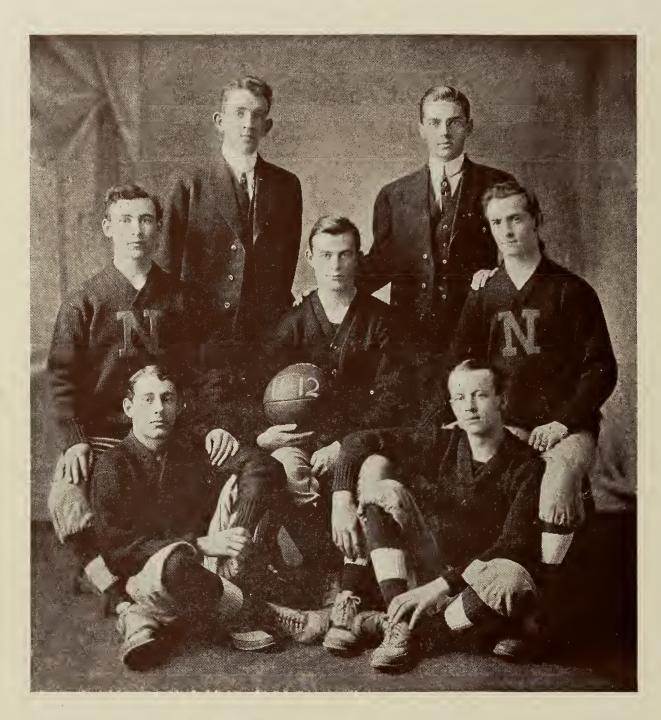
The season's record is as follows:

#### FIRST TEAM.

		Points.	Opponents.	Points.
B. N. S.	First	18	Tech., '14	22
6 6	6 6	<b>7</b> 5	Durfee Textile	10
6 6	6 6	26	Braintree Quintet	10
6 6	6 6	14	Newton Y. M. C. A.	23
6 6	6 6	32	B. N. S. Alumni	17
6 6	6 6	26	Brockton Y. M. C. A.	35
6 6	6 6	25	Brockton Y. M. C. A.	36
6.6	6 6	24	Middleboro A. A.	13
6 6	6 6	27	Middleboro A. A.	14
6.6	6 6	34	St. Alphonsus A. A.	26
6.6	6 6	47	Wm. Read & Sons	7
6 6	6 6	17	Brown Second	16
Total poi	ints,	375	Total points,	231

#### LINE-UP OF FIRST TEAM.

Forwards,—Swift, Hayes, Cushing; center,—Lane; Backs,—Conlon, Hunt.



LINE-UP OF SECOND TEAM.

Forwards,—McCreery, Wheeler; Center,—Murphy; Backs,—McDonnell, C. Dunn.

#### SECOND TEAM

		~=0			
		Points.	Opponents.	Points.	
B. N. S	. Second	10	Rockland H. S.	8	
"	"	14	Whitman A. C.	7	
"	"	14	Taunton H. S.	17	
"	"	44	Methodist Church	5	
"	"	12	Rockland H. S.	17	
4.6	"	10	Brockton Second	12 0	vertime
"	"	8	Brockton Second	16	
"	6.6	18	Congregational Church	27	
"	"	38	Middleboro Students	25	
"	"	14	Middleboro Students	4	
"	"	9	Rambler A. C.	18	
"	"	4	Boston University	17	
Total points	,	195	Total points,	173	



### Basehall.

THE thought in the mind of all when school opened after the Easter vacation was, "Will Normal have a good baseball team this year?" The call for candidates came early, but inclement weather prevented much practice before the opening games. There were many veteran players who answered the call and also many

rercuits. The recruits showed up strongly and gave the regulars a hard fight for the regular positions. This competition helped greatly in developing the team, for every man had to work for his position. The practice was conducted by Captain Hayes and Ex.-Captain Lane in a systematic manner, and good all-round playing resulted. Owing to the loss of a few valuable men by graduation, a change was made in the line-up of the preceeding year.

The line-up for 1912 is: Catcher, O'Brien; pitchers, Hayes,

McCarthy, J. Lane; first base, Swift; second base, Blake; third base, McDonnell, Raymond; shortstop, L. Lane; fielders, McCreery, Dunn, Hunt, Murphy.

A new scheme was used in raising money for the support of the team. Subscription blanks were sent to the alumni; who have responded generously. The time-honored custom of getting subscriptions from the school was also used, and this netted a good sum.

#### SCHEDULE FOR 1912.

- April 13, Powder Point at Duxbury.
  - 20, East Bridgewater.
  - 24, Rockland High.
  - 27, Lowell Textile at Lowell.
- May 3, Boston University at Boston.
  - 8, Middleboro High.
  - 11, Thayer Academy.
  - 18, Tabor Academy.
  - 25, Brockton High.
  - 30, Old Colony Masters' Association.

June 8, Salem Normal.

- 11, Brockton High at Brockton.
- 15, Alumni.

### Kappa Delta Phi.

Organized, April, 1900.

#### HONORARY MEMBERS.

Arthur Clarke Boyden, A. M., Principal; Albert Gardner Boyden, A. M., Principal Emeritus; Franz Heinrich Kirmayer, Ph. D.; William Dunham Jackson; Charles Peter Sinnott, B. S.; Frank Ellis Gurney.

#### GRADUATE MEMBERS.

Winfield S. Rich, '79; Frank P. Speare, '85; M. E. Fitzgerald, '87; A. B. Palmer, '88; J. Carroll, '90; J. F. McGrath, '92; G. A. Keith, '93; A. P. Keith, '94; C. V. Nickerson, '95; B. Hunt, '96; F. W. Seabury, '96; A. L. Winter, '97; A. C. Churbuck, '98; P. V. Donovan, '99; H. E. Gardner, '99.

1900. H. A. Fitton, A. L. Gould, W. R. Kramer, A. K. Lowe, L. E. Maglathlin, H. M. Vaughn.

1901. C. Benson, F. L. Curran, J. A. Cushman, H. Gammons, E. L. Sinnott, M. A. Smith.

1902. J. H. Armstrong, S. W. Cushing, L. D. Cook, G. F. Hopkins, H. A. Howes, W. G. Howes, N. Leonard, C. P. Savary, W. E. Smith, \*W. F. C. Edwards.

1903. M. D. Carroll, A. M. Eldridge, J. W. Northcott, R. E. Pellissier, W. G. Vinal, H. F. Wilson.

1904. J. F. Gould, J. H. Graham, A. B. Handy, A. W. Hapgood, J. M. McDonnell, C. F. Miller, C. W. Walter.

1905. C. F. Aherne, H. H. Benedict, A. T. French, E. T. N. Sadler.

1906. M. A. Hooley, J. E. Keefe, Jr., F. J. O'Brien, F. J. O'Donnell.

1907. E. A. Boyden, G. W. Flanders, F. A. Guindon, L. A. McDonald, L. W. Newell, J. T. Palmer, C. W. Waldron.

1908. G. W. Gammon, D. V. O'Flaherty, A. I. Studley, C. A. A. Weber.

1909. E. W. Ames, A. H. Chamichian, C. F. Frahar, L. C. Infante, T. A. Pickett, H. T. Prario, C. A. Wheeler.

1910. W. F. Bentley, William H. Chapman, C. J. Fox, R. L. Harlow, L. K. Houghton, M. P. Parker, W. A. Spooner, B. S. Tubman.

1911. G. Gomez, E. A. Lincoln, T. L. Mea, J. L. Early, J. M. McEvoy, A. Torres.

#### UNDERGRADUATE MEMBERS.

1912. H. C, Darling, V. F. Dunn, G. E. Hayes, Lester M. Lane, G. L. McKinnon, H. Wilbur.

1913. H. R. Blake, J. Conlon, J. J. O'Brien, A. C. Jones, B. Swift, J. Murphy. 1914. Wm. McCarthy, Walter McCreery, John Lane.

<sup>\*</sup> Deceased member.

### Cambda Phi.

Organized, January, 1903. Chartered, February 1, 1908.

1904. Mrs. Bertha (Bemis) Johnson, Mrs. Lillie H. (Downing) Vinal, Mrs. Margaret E. (Doyle) Flanders, Agnes F. Gillen, Mrs. Marion (Hawes) Lawson, Mrs. Stella (Jones) Merriam, Elizabeth M. Lane, Mrs. Zelma (Lucas) Eldridge, Alice V. Morrisey, Mildred H. Tavendar, Ethel L. Taylor, Mrs. Ivanetta (Warren) Smith, Florence D. Webster.

1905. Harriett L. Abbott, Adelaide Benner, Louise C. Copeland, Anne M. Coveney, Mrs. Ione (Hersey) Sylvia, E. Rowena McClintock, M. Cora Miner, Marjorie S. Mitchell, Alice M. Parker, Mrs. Estella (Perry) Cooper, Fannie A. Robinson, Katharine A. Rogers, Rachel K. Warren, Mrs. Josephine (Willet) Thorpe.

1906. Mary G. Anderson, Mrs. Ella (Bagot) Hebberd, Madge R. Feeney, Katrina M. Graveson, Elizabeth P. Hammond, Mrs. Harriett (Morrill) Bentley, Lucy J. Washburn, Mrs. Edna (Wickham) Thompson.

1907. Lillie B. Allen, Grace O. Anderson, Lucy H. Atwood, Marion C. Copeland, Edna C. Griffin, Laura M. MacDonald, Glenn W. Silsby, Beatrice Webster, Mabel S. Wilson, Caroline B. Woods.

1908. Mrs. Helen (Ayer) Senior, Helen L. Bayley, Caroline V. Cook, Mrs. Charlotte [Low] Gray, Mrs. Jessica [Philbrook] Gammons, Edith E. Smith.

1909. H. Beatrice Bartlett, Marjorie E. Davies, \*Marguerite P. Earle, Lottie I Glines, \*Amy U. Locke, Louie C. Monk, Ruth S. Symmes, Maude D. Tilden.

1910. Mrs. Rachel [Arnold] Hefler, Helen N. Davis, M. Isabelle Gray, Ruth P. Hewett, Helen J. Hunt, Edna D. Locke, Marion L. Simmons, Bessie E. Tilton.

1911. Ethel M. Derby, Lilla De M. Downer, Marian Gordon, Ruth C. Gurdy, Harriett P. Hayford, Eleanor J. Homer, Nelle C. Lanphear, Eugenia A. McColl, Rita C. Page, Louella Reynolds, Helen B. Snell, Helen L. Thompson.

1912. Dorothy M. Ayer, Emma F. Bridgham, Grace K. Faden, Isabel S. French, Margaret K. Gifford, Marion B. Hunt, Rose L. Page, M. Irene Rolley, Elizabeth E. Sherwood, Bulah A. Sturtevant, Katherine W. Webster, Harriett F. Wormell.

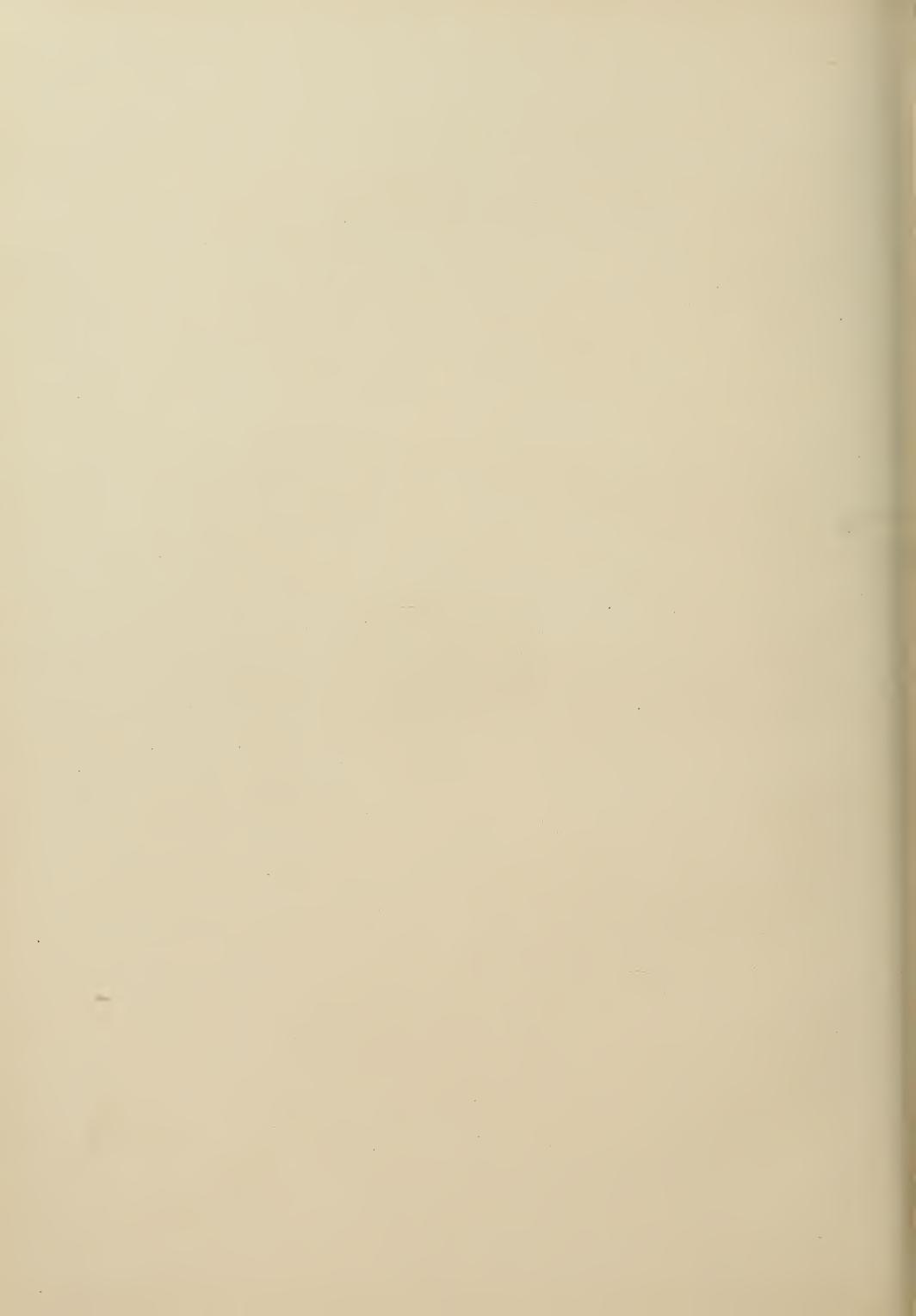
1913. Dorothea Bates, Catharine R. Brown, Hilda A. Graveson, Helen N. Hewett, Genevieve S. Hunter, M. Alice Johnson, A. Rubena Lane, Helen N. Richards.

1914. Agnes E. Paine, M. Helen Sullivan.

<sup>\*</sup> Deceased.



SAVUEL WARD CO. BOSTON







SAMUEL WARD CO BOSTON.

### Alpha Gamma Phi.

Organized, April, 1903. Chartered, November, 1909.

#### HONORARY MEMBER.

Ruth Woodhill Smith.

#### GRADUATE MEMBERS.

- 1902. Ethel Boyden.
- 1903. Annie D. Cheeves, Elizabeth (Kimball) Hamilton, Amy Lawrence.
- 1904. Elizabeth R. Clark, Una (Saunders) Cummings, Mary L. Kimball, Mary (Preston) Judd, Gertrude Smith.
- 1905. Elizabeth (Beaudry) Spencer, Emma J. Manning, Beulah (Mitchell) Cook, Laura B. Tolman.
- 1906. Nellie Barker, Eva B. Case, Mildred B. Hopler, Alice B. Lane, Ethel M. Perkins, Ethel M. Simpson, Elizabeth Vanston.
  - 1907. Beatrice I. Cervi.
- 1908. Anne L. Brackett, Lulu L. Burbank, Ida Mae Corwin, Margaret E. Gove, Isabel W. (Joy) Riddell, Beulah N. Lester.
- 1909. Frances (Cady) Doughty, Inez B. Copeland, Elvira B. Lane, Edith (Rounds) Gyptil, Vera A. Sickels, Ruth A. Small, Sybil A. Williams.
- 1910. Catherine B. Beatley, Gladys E. Booth, Elizabeth Jackson, Elizabeth Litchfield, Marguerite Sanger, Jane W. Seaver, Marion S. Strange, Margaret (Goodwin) Loomis, Ida E. Teague.
  - 1911. Frances B. Dodge, Edith L. Laycock, Anne Mendell, Aliene B. Wright.

#### UNDERGRADUATE MEMBERS.

- 1912. Helen Backus, Regina L. Branch, Sara G. Cummings, Olive M. McCullough.
- 1913. Helen Annis, Mildred Brownell, Ruth Brownell, Doris Burnham, Agnes Hallett, Marguerite Rogers, Doris M. Paine, Marion Shaw, Mildred D. Speare.

### Tau Beta Gamma.

Organized, October, 1904.

1906. Elizabeth Flynn, Nora (Ford) Wermberg, Mary W. Greeley, Marguerite E. Mahoney, Margie (McKeever) Parlin, May A. Nannery, Annie L. O'Donnell, Sue G. Sheehan, Mary (Stuart) Fall, Mary M. Walsh.

1907. Mollie K. Almond, Johanna J. Connell, Abby C. Cox, Elizabeth V. Coyle, Della E. Galvin, Catherine Larkin, Mary C. Riley.

1908. Mary A. Coyle, Theresa H. Keating, Mary C. Kelly, M. Louise Mahoney, Helen A. Mello, Eileen A. Sweeney.

1909. Mary M. Dolan, Frances T. Haley, Florence M. Heenehan, Katherine E. Hogan, Sara E. Jackson, Elizabeth A. Keefe, Martha E. Mahoney, Mary E. McDonald, Louisa A. Power, M. Olive Smith.

1910. Mary G. Anderson, Helen V. Buguey, Mary E. V. Connors, Mildred G. Harrington, Mary M. Holland, Elizabeth G. Hart, Helena M. Reggett.

1911. Marguerite A. Connor, Ida M. Cronin, E. Gertrude Drislain, Matilda E. Ford, Sara L. Maloney.

1912. Eileen Arnold, Catherine E. Coyle, Gertrude E. Delaney, Anna C. Falvey, Grace M. Hanrahan, Alida F. Hart, Grace F. Johnson, Madeline M. Kelley, Lillian M. Mann, Alice Martin, Cora E. McKillop, Anna C. McLaughlin, Mary E. Murphy, Ruth M. Reidy, Madeline Sears.

1913. Annie M. Buckley, Annie M. Dwyer, Florence H. Garrity, Emily E. Kendregan, Lora E. Lamb, Claire V. Mahoney, Marie M. Power, Lillian M. Reilly, Anna M. Riley.

1914. Mary M. Fitzgibbons.



SAMUELWARD CO. BOSTON







SAMUEL WARD CO. BOSTON

### Omega Iota Phi.

Organized, November, 1904.

#### HONORARY MEMBERS.

Fanny Amanda Comstock,

Mary Alice Emerson, Anna W. Brown.

Margaret E. Fisher,

#### GRADUATE MEMBERS.

1905. M. Kathleen Baker, Carolyn B. Baston, Lucinda [Bent] Adams, Joanna I. Croft, May T. Grout, Clara L. Kramer, Evangeline E. Papineau, Edith E. Perkins, Susie M. Sisley, Helen B. Somers.

1906. Fannie M. Field, Lucy [French] Ray, Marion Frost, Susette Gravestein, Lina M. Greenlaw, Hannah B. Hunt, Lydia T. Mills, Frances S. Parker, Gertrude B. Shepard.

1907. Kathryn Carter, Lucy H. Chapman, May A. Gammons, Nellie E. March, Sadie [Parker] Crocker, Marion I. Richardson.

1908. Rayetta F. Boynton, Mabel E. Durand, Edith B. Grovenor, Jessie O. Shirley, Francis E. Webster, Ruth P. Whiting, Alice W. [Whitman] Spear.

1909. Miriam C. Allen, Marcia [Hallett] Gassett, Annette K. Hawkes, Sarah M. Matheson, Marion L. Ordway, Elizabeth L. Stetson.

1910. Mabel G. Andrew, Bernice A. Batchelder, Jennie G. Cook, Sybil K. Collins, Helen E. Fisher, Esther Grovenor, Cora A. McGowan, Ethel M. McKee, Emma J. Sherman, Edith C. Turner.

1911. Muriel A. Emerson, Mildred R. Hager, Lillian E. Luce, Helen J. Margeson, Mabel H. Shaw, Beulah D. Wood, Helen C. Dustan.

#### UNDERGRADUATE MEMBERS.

1912. May K. [Chapman] Smith, Clara Ross, Gladys F. Russell, IdaD. Runnels, Ruth Bailey, Marion Silsby, Flora Wheeler.

1913. Gertrude Randall, Frances Phipps, Elsie Crossman, Hilda King, Miriam Turner, Annie Locke, Margaret Munson, Marion Sparrow, Caroline Nickerson, Alice Hulett.

1914. Iva McFadden.

1915. Roxie Taylor, Bertha Adams.



## A Stranger's Impression of the Bridgewater Normal School.

THE buildings and grounds of the Bridgewater Normal School are so arranged that a Young Stranger seeing the institution for the first time during the Day, might be Reidy with many explanations concerning its nature. The Mann, if he were French and possessed the gentle propensities of a Lamb, combined with the daring Flights of the Swift imagination peculiar to a Lyon, might Look across the Lane Nye the Gymnasium and exclaim:

"Howard! Wilder country I should Hunt for, but, to be Frank, here might be the palace of a King and his Bride, the [Mc] Queen. I should not be surprised if a Knight, Page, or Bishop should at this very minute Pearce the solitude of yonder Hall and pass into the very Tower itself of the main building. No doubt the Wheeler of the Barrows is the Smith, Cole-Black and Cross, as he goes to the Newhall. The Shea containing a Bachelder—which fact I gain from his expression of Steele—is indubitably bearing the Taylor to his work. The men around the Barnes are Brown and careworn—I see no idle Spooner among them.

"But Shaw! I have not the Power to Reid the mind and what Wiley Crafts have forced me to Hatch up such a Story? What a Devine but empty picture I have devised from this Coyle of fancies! My dream is Faden—I must Hewett away! My ramblings have no foundation, to begin much of the land is a Marsh and not Rockey enough. A King's domain should contain Knowles and Brooks where the Doe, Buck, and Roe bound across the Snow to escape the Paine of the Hunter's Speare. The Sparrow, Lark, and Martin above, and the Drake below would be waiting for a Bath. The Goodhue of this place marks it a veritable Forest of Arden with the Morse clinging to the sides of the Fountain, while the Flower and Berry hang gracefully from the Reed and Branch. The abundance of sweet Pease makes the spot a fit abode for Homer, Webster, or Burns, where, away from the Wales of the Crossman, they could compose new masterpieces. Backus, tempted by such scenes, Darling to the Hart of a Freeman, would not be far from Wright if he renewed his Cummings to our sphere."

Such were the Stranger's reflection, and before I Lydon my pen. I must say that, although I do not like to Crow [ther], any of these things, wild as they seem, could be Dunn at the Bridgewater Normal School.

O crib, or not crib: that is the question: Whether 'tis nobler in the mind to suffer The great extortions of our learned teachers. Or take a "pony" 'gainst that sea of troubles, And by thus cribbing end them? To crib, to cheat; Just this; and, by a fib to say we end The heart-ache and the thousand natural shocks Of unlearn'd lessons, 'tis a consummation Devoutly to be wish'd. To crib,—to cheat,— To cheat! perchance to fail! ay there's the rub; For failing then would give us deeper hurt Than if we fail'd without our having cribb'd, And thus done wrong. There's the respect That others have, that we have, for ourselves; For who would be looked down upon because He had not strength to keep his eyes from off His neighbor's paper; he had not power To do his own work for himself and gain The well-earned merit of his worthy deed, When he himself his own success might win By studying harder? Who would laurels bear, To rise and rank high in his yearly marks, And have the dread of something dragging out The undiscover'd cheating by which power He had passed in his lessons finely done, Or feel the torments of his guilty mind And suffer more with A+ than with C? And thus we find 'tis better to do right. And do our work ourselves or not at all Than suffer thus to bow our heads in shame, And lose the name of honor.

LENA ARDEN, after "Hamlet."

To the tune of "Every Little Movement - - -." "Every little cyclone has a movement all its own."

Cyclones never take Horace Greeley's advice:—"Go West, young cylone, go West."

#### The Song of Design.

With fingers weary and worn,
With eyelids heavy and red,
A student sat burning the midnight oil,
With never a thought of bed.
Sketch! sketch!
But never of ceasing a sign;
And still with a voice of dolorous pitch
She sang the "Song of Design."

"Work! work! work!
Till the brain begins to swim!
Work—work—work
Till the eyes are heavy and dim!
Lines, areas, spots,
Spots, areas, lines,
Till over the muddle I fall asleep,
And dream of accepted designs.

"Work! work! work!
From weary chime to chime,
Work——work——work
As prisoners work for crime!
Spots, areas, lines,
Lines, areas, spots,
Till the heart is sick and the brain benumbed,
And my eye sees nothing but dots.

"Oh! for one short hour!
A respite however brief!
But respites won't help the design to be done
So there's only time for grief.
A little weeping would ease my heart,
But at their briny source
My tears must stop, for every drop
Hinders my pencil's course!"

With fingers weary and worn,
With eyelids heavy and red,
A student sat burning the midnight oil,
With never a thought of bed.——
Sketch! sketch!
But never of ceasing a sign.
And still with a voice of dolorous pitch—
Would that its tone a respite could fetch—
She sang this "Song of Design."

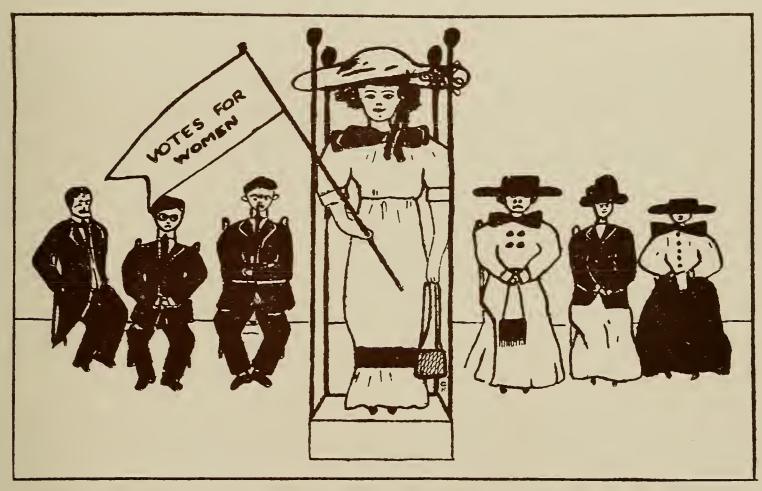
T. H. C.—(With apologies to Thomas Hood.)



FIRST NIGHT AT NORMAL

#### To the Seniors.

You are standing on the threshold Of the open door of life.
Behind is the quiet school-room,
While ahead lie toil and strife.
You are bidding good-bye to school days
With their sorrows and their joys,
For now you are men and women,
No longer girls and boys.
We are sad at thought of parting,
But we wish you all success,
And we hope that you'll not forget us,
Your old friends in the B. N. S.



THE "WATERBRIDGE" RALLY.

### Farewell Spread, Training Table, Senior I.

For your care and kindness, your sympathy, too, We pay first, Alma Mater, our tribute to you. About the thirteen there's a great deal to tell. Of course, you all know that we're perfectly "swell." We've turned the poor katy-did into a bird— (Was ever such an absurdity heard?) We're getting acquainted with Mr. Ducharme, And we'd not have missed that for the whole celery farm. When Gert wants water, she wants it, you know, And we've learned it's not safe to be very slow. Why is it one damsel's a green ribbon show? Can you tell me, my friends, why this should be so? It is hard for poor Mary to know what to tell 'em, And it's hard for Regina to live Ante Bellum. Our Sally will ride on the platform no more, And Abington 'll send no more notes from Grade IV. I won't stop to mention that parting time's near, For now, Friends and Romans, Grace is saying, "Let's clear."

### Extracts from a Class D Diary.

SEPT. 11.—Arrived in Bridgewater. Nice quiet town. Good place to study. Dormitory is a real home-like place. Have seen some of the other new girls. Seem to be nice. Think I shall like it here.

SEPT. 12.—First day of school. Teachers seem awfully wise. Know eleven of the girls now. My room-mate wears three more puffs than I do.

SEPT. 13.—Miss my dolly so! Am going to write mamma to send her by freight. They say there are some horrid girls called sophomores who are going to haze us. What shall I do?

SEPT. 25.—Haven't written this for a long while. Wrote home for money yesterday. Want to buy ice cream sodas. Know all the boys in the class now. Nice.

OCT. 5.—Spread last night in my room. Don't feel well today. Guess I will cut Zoology.

OCT. 18.—Miss Davis asked me what a mollusk was. Told her it had six legs and a bushy tail. She seemed to be much impressed.

Nov. 8.—Geometry test today. Got highest mark of anybody. I got D. No one else got any more than B—.

Nov. 26.—Learned a lot in Manual Training. You use a screw-driver to cut holes, and a chisel to pull out nails.

DEC, 5.—Drawing teacher says my drawings haven't any rythum. Wonder what that means. Test in English. Burned two candles last night.

JAN. 10.—Am joining the "frat." Had to fish in the wastebasket for three hours and wear my shirt-waist inside out.

Later.—Had to ask one of the Seniors if he liked sugar or lemon in his coffee. He said "No lemon!"

JAN. 24.—Can't think of much to write. Feel lonesome. Wish I could see the boy with the hazel eyes that sits at my table.

FEB. 4.—New term. Lessons all different. All worse. Too bad to describe. Shan't write this any more.

#### HEARD IN HISTORY OF "ED."

 $Mr. \ B-yd-n$ :—"Why were the Greek gods so real to the Greeks?"

Miss H-nt:—"Because they had their family quarrels."

### Applied(?) Quotations.

"And urged them onward in their race. THE FACULTY. To find some safe abiding place." "The rod should be applied with care, CLASS A. Or some may get a brother's share." SECTION I. "May after all in some such place For years assist the human race." "And those will use it who neglect CLASS B. To treat the buzzer with respect." CLASS C. "If in the footprints of the great You hope to stop, improve your gait." "But practice soon improves the art CLASS D. Of all, however dull or smart." "Those who lend the world their light SENIORS. Oft must borrow from the night." "But all the while with valiant heart JUNIORS. Performing miracles of art." K. P. "No census taker better knows How fast a population grows." "Although your words may welcome be, SPECIALS. Make use of only one in three." "Some droned the tone through teeth or nose, GLEE CLUB. Some piped like quail, or cawed like crows." "When people flatter have a care! ORCHESTRA. There's more than music in the air." DRAMATIC CLUB. "Not all can speak to move the heart, But all should do their little part." "With anxious looks some kept the score, TENNIS. To some, 'love, forty!'—'deuce!' to more." · "The wise debater calmly strives— DEBATE. For wind retards as well as drives." "The foremost hitter may FOOTBALL.

Commence but not conclude the fray."

Basketball. "And few but felt some portion sore, From introductions to the floor."

Mr. Bradford. "However bright the light you cast, 'Twill dwindle to a blink at last."

SEPT. 7, 1911. "Then what a scrambling time had they To gain that seat without delay!"

EDITORIAL BOARD. "'Tis grand to speak your mind outright,
But just make sure the door's in sight."

#### HEARD IN "PSYCHIE."

 $Mr. \ B-yd-n:$  'It is necessary in beginning a subject to define it?''

Pupil:—"I never had a definition of Reading."

Mr. B - yd - n:—"Your reading shows it."

 $Mr. \ B-yd-n:$ —"Is there a statue of Venus in any of the buildings here?"

Miss~W-ll--ms:--'Yes, on the right as one enters the gymnasium.''

Mr. B - yd - n: "Your Venus is David."

Mr. B - yd - n:— "There are some people who give a cold hard shake, others, a warm hand-shake."

 $Miss\ A-g-r$ :—"I don't see how folks can help having cold hands."

 $Mr. \ B-yd-n:$  "You may recite the next topic, Miss R-ss."  $Miss \ R-ss$  (somewhat dazed):—"I didn't hear the preceding one!"

Mr. B - yd - n:—"How did the Teutons hold their women?" Whisper:—"In their laps."

Mr. S - nn - tt:— "Of course there are freaks in rocks as well as any where else." (As he met his most advanced geologist on the first day.)

Mr. S - nn - tt:— "Where did potatoes grow originally?" Chorus:— "Ireland!"





"A BOX FROM HOME."

Miss - rd - n, (in Geography):—"The river flew."

Mr. J - cks - n:—"Speaking of the names our ancestors were given at birth, I had one named Abraham. This name sounds as if it came from ——."

Class:--"The Ark."

Mr. J - cks - n:—"Who is the most recent Scottish Literary writer."

Miss C-yl:-" Harry Lauder."

Mr. J - cks - n:—"Did you have a thought, Miss H - pk - ns?" Miss H - pk - ns:—"A thought did you say? O! No, I haven't."

Mr. M - rphy, (after uncertain discussion on Moses):—"I thought no one knew who Moses' mother was."

 $Mr. \ J-cks-n$ , (amusedly eying class):—"It would seem that nobody did."

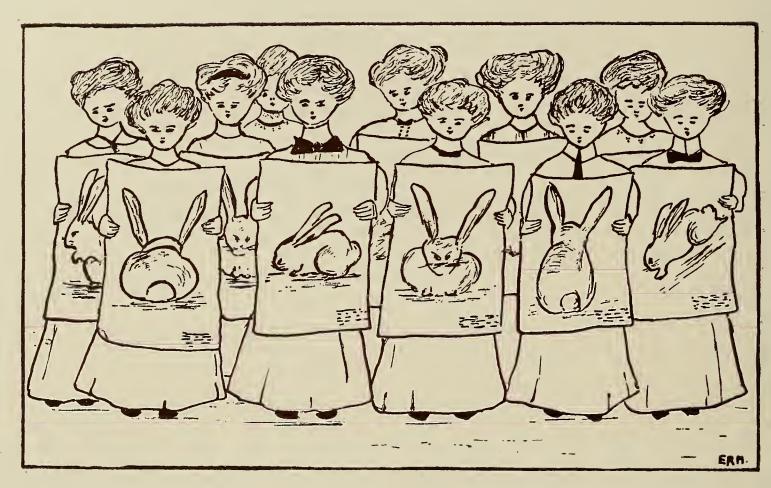
Mr. J - cks - n: -''What is the swinging motion of a pendulum called?''

Miss B—:- "Osculation."

 $Mr.\ J-cks-n:$  "Well, osculation and oscillation sometimes happens together, should they Miss S—?"

Miss R—:—''What is the difference?''

 $Mr. \ J - cks - n:$  'You may ask Miss S—— to demonstrate after class!''



"To draw a rabbit - - - - - - ." Class C shows how much they have learned in drawing!

Mr. S - nn - tt:— "What do we mean by dairy products?" Miss G - rr - ty:— "Milk-butter-sugar-(!)-Oh! I mean cheese." Mr. S - nn - tt:— "Yes, what else?" Chorus:— "Eggs!"

Miss D-v-s:—"What would you do if you were this animal, when winter came?"

Mr. Cl - rk:—"I should get something to eat." Miss D - v - s:—"You would."

Mr. K-rm-y-r:—"I had seven brothers, and every brother had a sister,"

Miss T - w - r:—"Seven brothers and seven sisters, quite a family."

Mr. K-rm-y-r:— "No, only one sister."

Teacher in Arithmetic:—"How many days had November in 1911?"
Mr. McCr -- ry:—"Twenty-eight."

Teacher:--"How many did you say?"

Mr. McCr -- ry:--"Twenty-eight, 1911 wasn't leap year!"



Miss - rd - n:—"Wasn't New Orleans flooded by the ocean?" Mr. S - nn - tt:—"Not by the ocean. What was it that flooded New Orleans?"

Mr. C-sh-ng, (suddenly):—"Molasses."

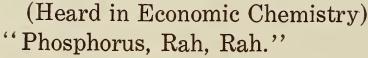
 $Miss\ Sh-w$ , (in Geography giving numbers of her books):— "Frye, 31; Mill, 23; Crosby, 64;—and I haven't my two Tarr's (tars) yet."

 $Mr.\ H-nt$ , (in Physiology):—"Man's erect position is inconvenient because he has to stoop down to pick up a pencil."

Miss J - hns - n:—"Yes, that is inconvenient for a lazy person."

Miss J - hns - n:— "It is harmful to crack nuts with the teeth—" Mr. McCr - ry:—" Especially dough-nuts."







ENGLISH II.

Mr. H-nt:—''In Chaucer's Tales we find stories of women and everything that interests us."

 $Miss\ Kn - wl - s$ :—"The Olympic Games were something like our Brockton Fair."

Msiss F - nt - n:—"I looked it up in the Lexington."

Miss W - lk - s of K. P. says that some people have coaxed and coaxed her for years, but haven't got her yet. Too bad!

1st K. P.<sup>2</sup>, (on mezzanine floor):—"I smell H<sup>2</sup>S."
2nd K. P.<sup>2</sup>:—"No, it sounds like coal gas."

In "Lit.":—" Far within the hollow halls Sounded the female yells."

 $Mr. \ J-cks-n:$ —"Who wrote 'My Old Kentucky Home?"  $Miss \ F-d-n$ , (previously instructed by member of another class):—"Stephen Drew."

Miss F - nt - n:—"I'm going into the History room to find a paragraph."

Miss Cr - n - n:—"Bring it up with you."

Miss D-v-s:—' How many legs has a worm, Miss B.——?' Miss B.——, (thinking (?):—' An innumerable number."



Oh, many's the fond remembrance, That we gain from Memory's lips, But not even our Memory reminds us,

How we had to stand up and sing slips.



"And a great horned owl flew over my head - - -!"

Miss F - nt - n:—"There are two genders,—simple and feminine."

In picking out the parts of speech in the following sentence "An arrow has wounded the bird:"

Miss D-ck-ns-n:—"What is wounded in this sentence?"

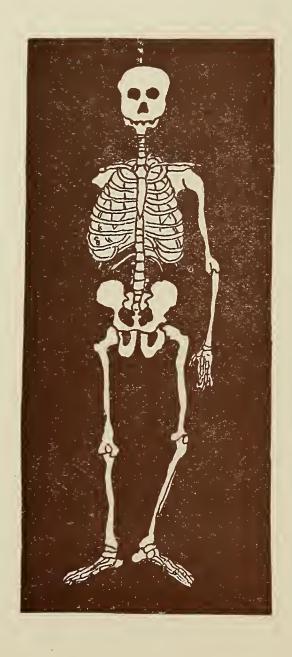
Miss H-n-n:—"The bird."

Mr. McC-rthy: -"Bridgewater, Massachusetts is enough to put at the head of a letter here, because there aren't enough people to make us bother about the number of the street."

Mr. B-yd-n, (in English History):—"What did the Pilgrims do to show their abilities on the first Thanksgiving?"

Miss K - ndr - g - n:—"They went to church."

Mr. McCr - ry, -(in History):—"During Elizabeth's reign chimneys were invented, and cosy corners were notable in England."



Our jolly friend "Jerry" was asked to "drop in"

To our Hallowe'en party last fall,

He came then with joy and amidst all the din

He descended in speed from the wall.

Alas! in his haste to arrive there in state A most terrible mishap occurred,

He caught his thin toe on the hard rope of fate

And —— came down without even a word.

Question:— "How do we know that Pharoah was a carpenter?" Answer:— "Because he made Joseph a ruler."

Miss W-l-s, (in Gymnasium):—"Class, forward, match!"

Mr. B - yd - n: "What's a chair?"

Pupil:-"A seat."

Mr. B - yd - n: For how many?"

Another Pupil:--"One or more."

Mr. B - yd - n: "Intended for one!"

Junior II in Gymnasium, (who have not had physiology):— "What does the food go down?"

Bright Pupil:-"The trachea."

Teacher:—"The bird sings." (After having been used several times.) "What kind of a sentence is this?"

Class:—"A chestnut."

Mr. B - yd - n:—"What was the plot against Washington called?"

 $Miss\ D-l-n-y$ :—"It was called 'Conway Cabal' because a man by the name of Mr. Conway Cabal started it."

Mr. J - cks - n:—"Tell me what sound have you heard?"

Miss R--d:—"A bell."

Mr. J - cks - n: "What kind?"

Miss R - - d:—"Electric."

Mr. J - cks - n:—"Well that's a little advanced. Suggest something of an earlier type."

Miss R - - d:—"Rising bell."

Miss S - p - r, (gives directions for a picture).—"Draw a picture of a little girl in the spring under an umbrella raining."

Miss Kn - wl - s had just finished a Sloyd object.

Miss J - ns - n:—"Did you make that from a pattern?"

Miss Kn - wl - s:—"No, I made it out of my head and there's enough wood left to make another."



#### Acrostic.

Listen good people, and you shall hear, A Senior acrostic, witty and clear.

**B** is for Brains which no one of us lacks,

R is for Rules stuck tight with four tacks.

I is for Interest charged up with account,

**D** is for Drawing, for plan books look out,

G Geography with cyclones set free;

E stands for English I, II and III.

W is for Work piled up at the door.

A is for Arithmetic, gone forever more,

T is for Trouble ever found at the gym.,

**E** is for Eats, with candles so dim;

R is for Roundness acquired by push-pull;

N is for Nonsense of which we are full;

• for Ordeals which we all are put through,

R is for Rubbers lost from room 32,

M is for Music with its sharp flatted tone.

A Ageratum at the greenhouse grown,

L is for Leaving each teacher and rule,

But we ne'er can forget the dear Normal School.

Helen I. Wilder.

#### HEARD IN THE SCHOOL OF OUR GRADUATES.

Teacher:—"Yes, fifty years from now you little boys and girls will be men and women, and maybe one of you will be a president."

Little Boy:-- "Yes, an' then you'll be a grandmother, teacher?"

Teacher, (who has appeared that day with a new ring on the third finger of her left hand):—"Well, children, who can give me a sentence in which an adjective is used to modify an attribute?"

Irrepressible Youth:—"He is a lucky man."

Teacher, (who was having butterfly study):—"Now can any of you tell me another insect which has a proboscis like the butterfly?"

The Usual Boy:-"Elephant!"

Boy, (to teacher of room):—"John Jones in this room?"

Teacher:—"No, he is not."

Boy:—"Well, they said he was in Smith's room."

Teacher:—"What?"

Boy:—"They said he was in Smith's room."

Teacher:—"Miss Smith's room."

Boy:-"I never knew 'twas your name."

Speaking of fish tales: Mr. S – nn – tt tells us that whales teeth are found by the bushels in Florida, 100 miles inland, proving it to be a coastal plain.

While studying plateaus we learned that Bridgewater was once as beautiful a country as the Alps. Would that the plateau was not worn down!

Mr. S - nn - tt:—"What is the food used to raise hogs on?" Miss McG - rr - gl:—"Swill!"

Mr. B - yd - n:—"What is the Aldine System of reading?"

Miss L - rk - n:—"They teach children to read by means of jingles or nursery rhymes."

Discussion in Psychology class on person with nervous temperaments:

Mr. B-yd-n:—"Now I could never sit still and listen to my classes, neither could I ever be stout. I am of a too nervous temperament."

Miss L - rn - k:—"Is that why they say stout people are goodnatured?"

Teacher:—"Yes, one of you may be president some day. All who would like to be president, please stand."

All rose except one little boy.

Teacher:—"Well, what's the matter? Wouldn't you like to be president?"

Little Boy:—"Yes 'm' b-but I ca-ca-can't."

Teacher:-" Why not?"

Little Boy, (sobbing):—"Because—be-because I'm a D-d-democrat."—Exchange.

#### Musical Conglomerate.

ONCE upon a time there lived some men who wrote music, so it seems, for the sake of tormenting those who in years long after should try to remember who wrote what, when and where he did it, and what happened to him for it. But if these men could read what is said of them in some of the answers to examination questions, they would wish they had never written any music at all. Here are collected a few of the remarkable statements made by different people concerning some of our illustrious composers. The spelling is theirs:

Bach wrote "The Ill-Mannered Clavichord." Handel was an orchestral leader who had many advantages and was very original in his style. Handel wrote symphonies such as the "Messiah." He also wrote L'Argo. Hendel was a writer of music which has been considered of the right grade for schools; not too stiff and classic. He was a noted violinist. He composed the Song without Words.

Haydn was a German Jew who together with Handel composed musical compositions during the 18th and 19th century. Hyden was a helper of Handel. Hayden was an Italian. He wrote symphonies such as "The Creation." Handel and Haydn formed a company including male and female voices in choruses, quartettes, etc.

Beethoven wrote a Symphony and was fond of syncopated time. Some of his works are used as music for hymns. He wrote an Unfinished requiem. He was one of the greatest masters of the pianofort, much handicapped by being blind. His most famous production was his Midnight Sonata. He wrote Midsummer Night's Dream. He wrote the Eureka Symphony.

Schubert became blind early in life. He is a man who dramatizes many musical compositions. Shubert wrote Elijah.

Mendelssohn was a German, interesting life and very handsome. Mendelessohn wrote Moonlight Sonata and Midnight Summer Dream. Mendlesone's talents were in the pianoforte. Meddleshone wrote marches that are still popular though classic. He wrote many mazurchas. One is the minuet (One hundred and twenty-five ways of spelling this composer's name can be furnished.)

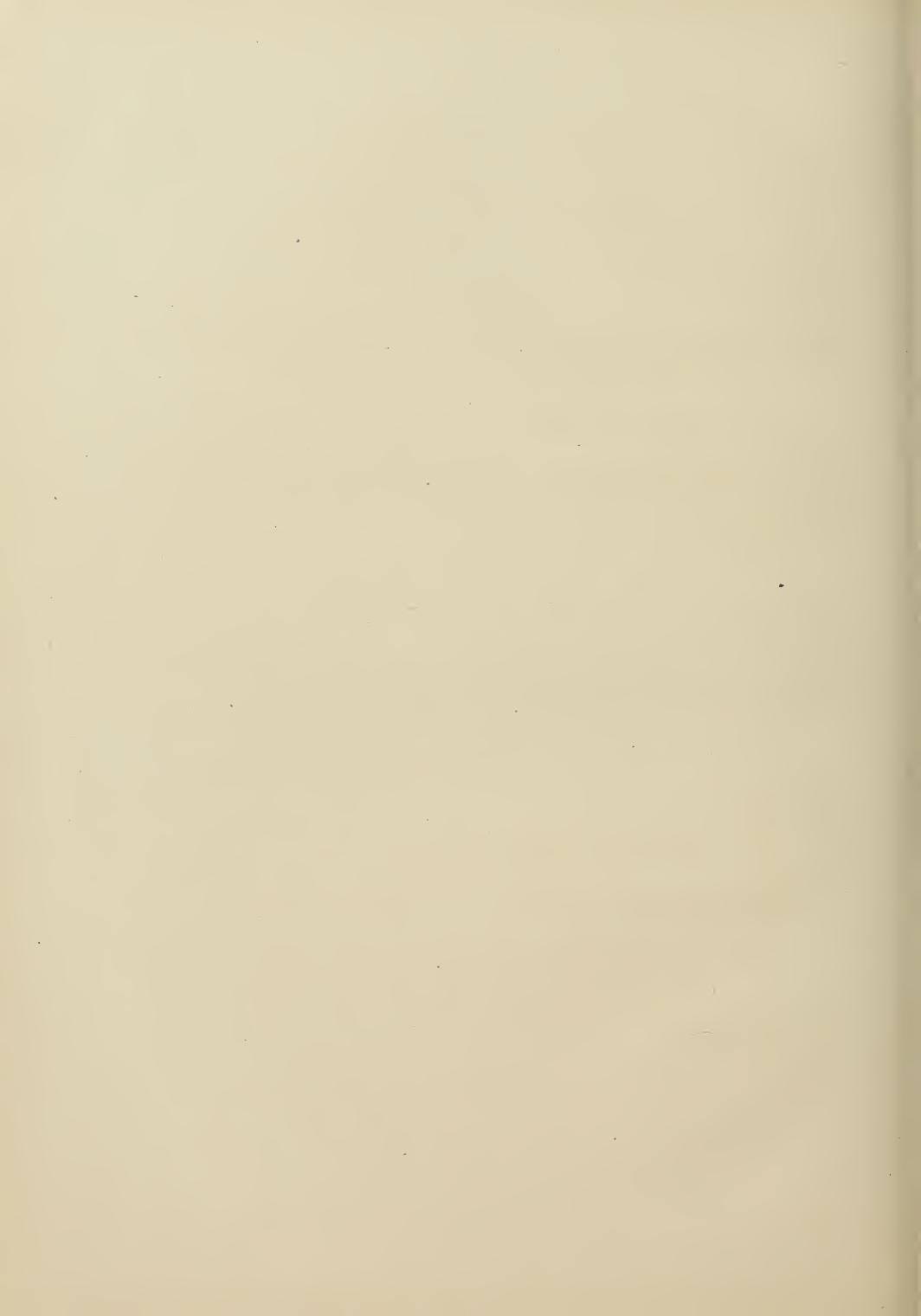
Wagner is a composer of the present day very famous through Europe and America. The Wagner concerts now going on in France are largely attended. I think Wagner is still living and spends some of his time in Boston. Wagner wrote "The Lost Chord." He wrote "The Simple Life." He wrote a great many classical instrumental pieces including a good deal of fast music for dancing or marching. Wagner's style of classics are much admired. He was the first in his country to gain success along the line of music.

Chopin's specialty was operatic music. He composed Il Trovatore. Choppan was a great composer of music for orchestral work. (Written also Showpan, Chauppan, Schopann, Chaphan and Schaupen.)

Padarozkie is at present playing with the Boston Symphony Orchestra. Paderwersky is a great musical director who is coming to Boston soon to give a series of concerts. Paderecwsky, the greatest musician in the world, is in Boston at the present time. He is such a musician that each one of his fingers is insured for thousands of dollars. Paderiskce is the leading pianiste of today.

Dereiche is one of the prima donnas of today. At different times there have been added to the list of great composers, Goethe, Frobel, Faust, Zieran, Florence Nightingale, Tanhauser, Milton, Corregio, Ruebens, Loengrhrin or Lonheigrein, Voltaire, Humboldt, Miss Alexander, De Bull, Jenny Lind and Knordicre; while as instruments of the orchestra are found the obeoy, base vile, veallongello, hornet and pastinetts.

These are all copied from actual papers, but be not too scornful lest you may not know just how to correct all these mistakes yourself.



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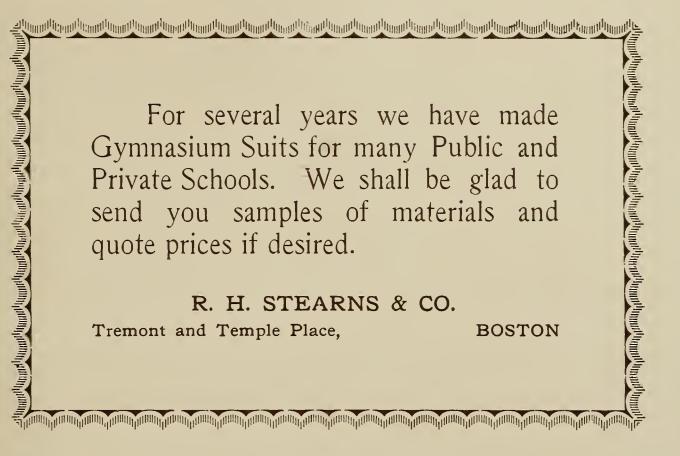
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